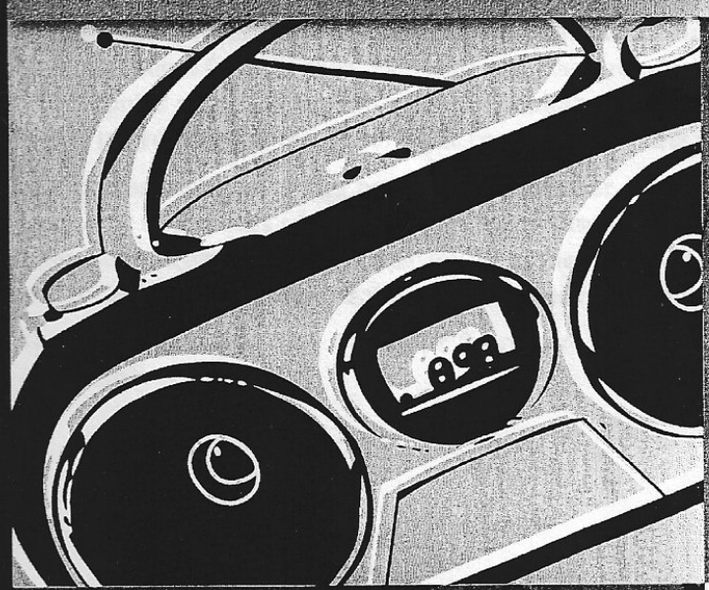
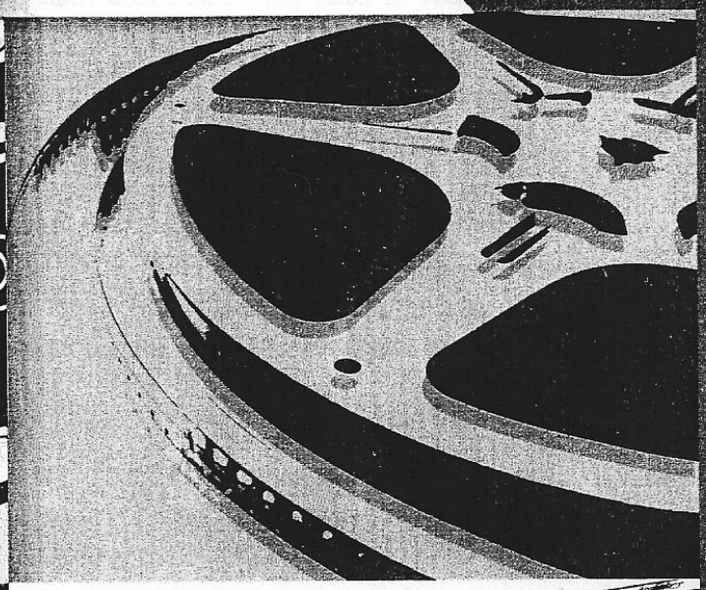
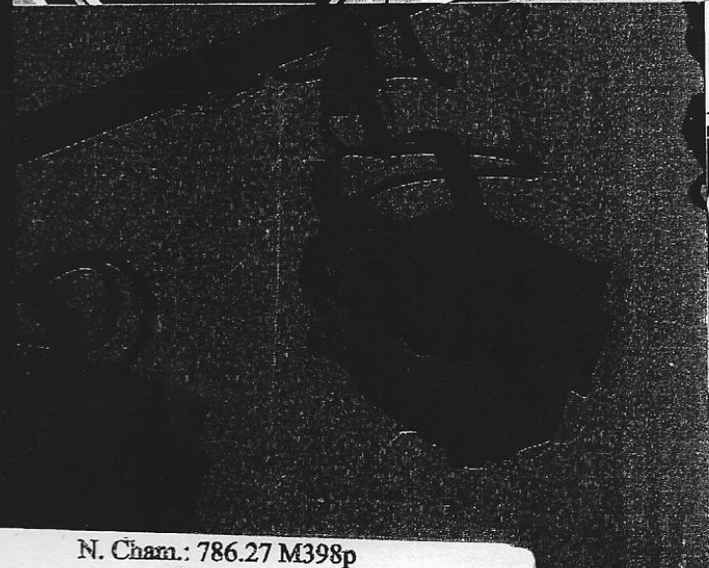
Alfred's PIANO 101 POP BOOK 2

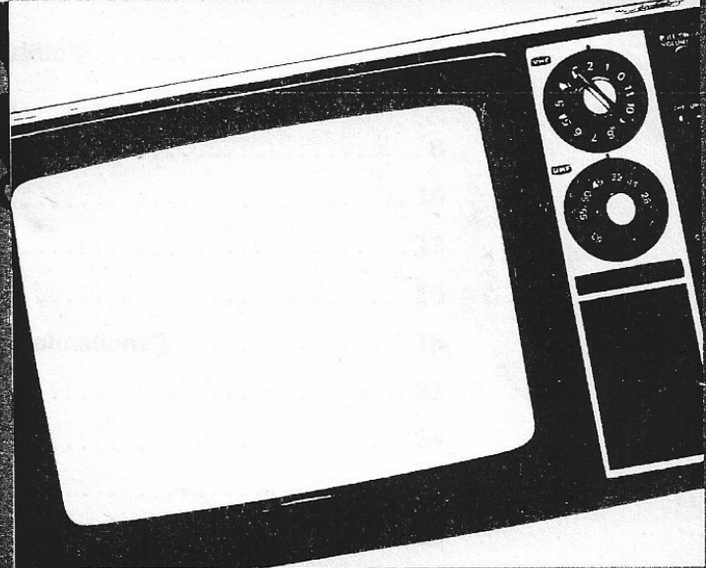
POPULAR MUSIC FROM MOVIES, TV, RADIO AND STAGE TO PLAY FOR FUN!

ARRANGED BY CAROL MATZ









N. Cham.: 786.27 M398p
Autor: Matz, Carol
Título: Piano 101 : popular music
14162883 Ac. 152780
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Alfred's PIANO 101 POP BOOK 2

POPULAR MUSIC FROM MOVIES, TV, RADIO AND STAGE TO PLAY FOR FUN!

PERGAMUM
BCH/UFC

CAROL MATZ

Piano 101, Pop Book 2 is designed to be used in conjunction with *Piano 101, Book 2*. The familiar popular pieces were chosen to appeal to teens and adults who are studying piano in group or private lessons. Pieces from movies, TV, radio and stage reinforce selected concepts from each unit of the book. The popular pieces should be studied simultaneously with the correlating unit and assigned according to the instructions in the upper right corner on the first page of each piece.

The pieces included in the book will be familiar to most students. Due to the melodic range and the harmonic vocabulary of the music, in some cases the pieces that correlate with each unit may be a little more complicated than the music found in the *Piano 101* textbook. Since the music is familiar, students will be able to play many of the more complex rhythms by ear.

The pieces in *Piano 101, Pop Book 2* are sure to motivate and bring hours of enjoyment to students. Have fun!

Contents

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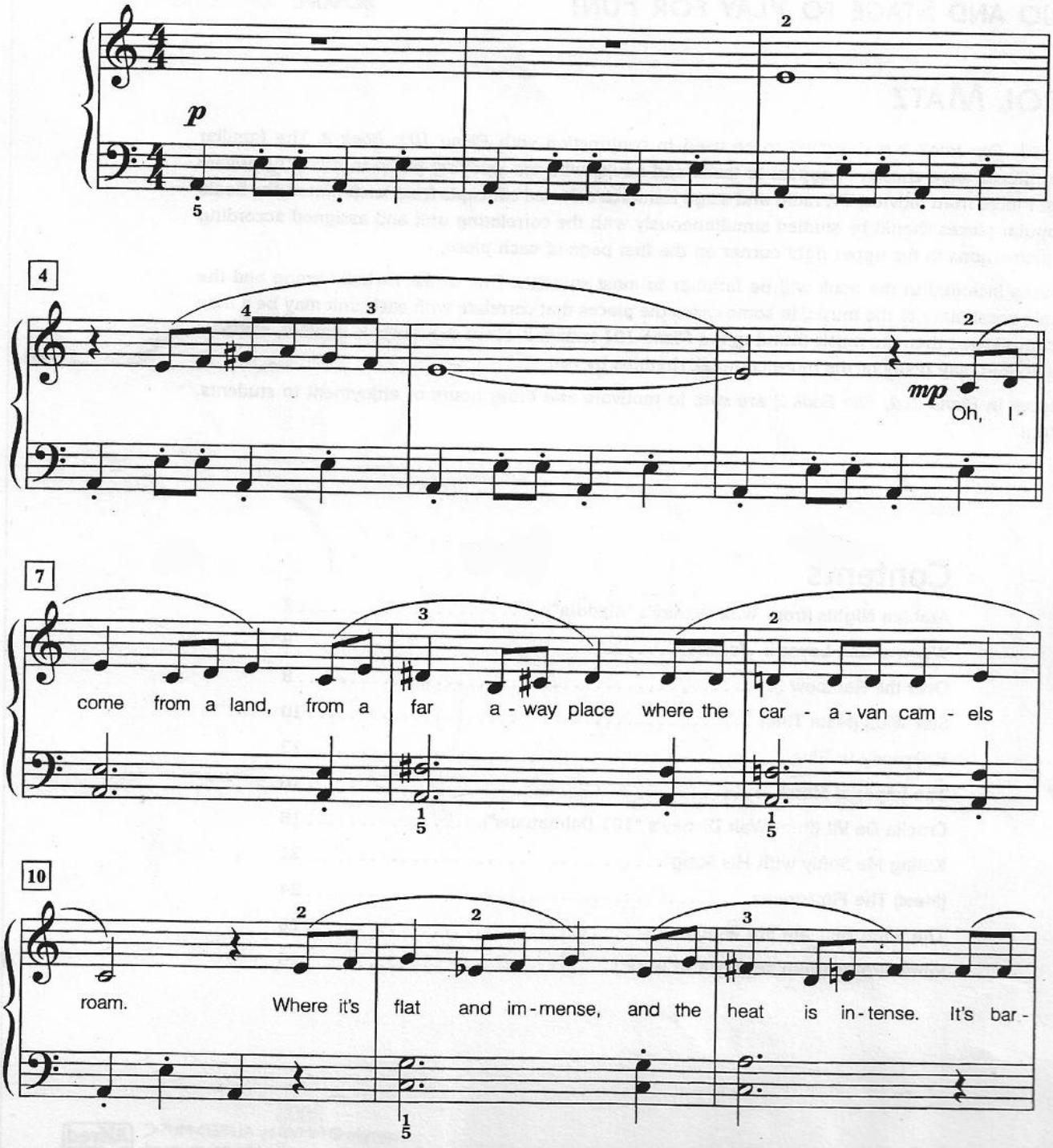
Use with Piano 101, Book 2,
Units 1–2, pages 4–21.

Arabian Nights

(from Walt Disney's "Aladdin")

Words by Howard Ashman
Music by Alan Menken
Arranged by Carol Matz

Moderately



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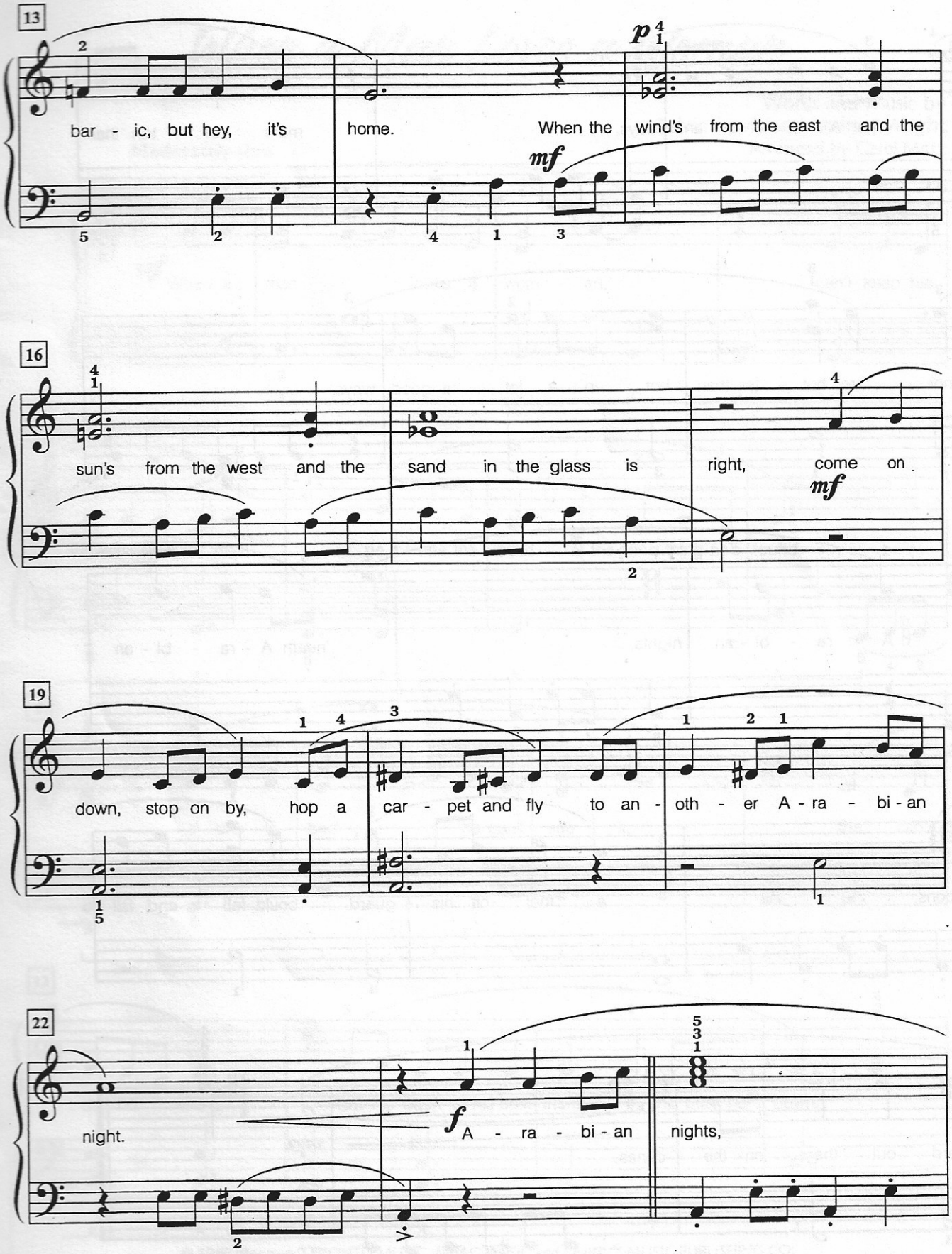
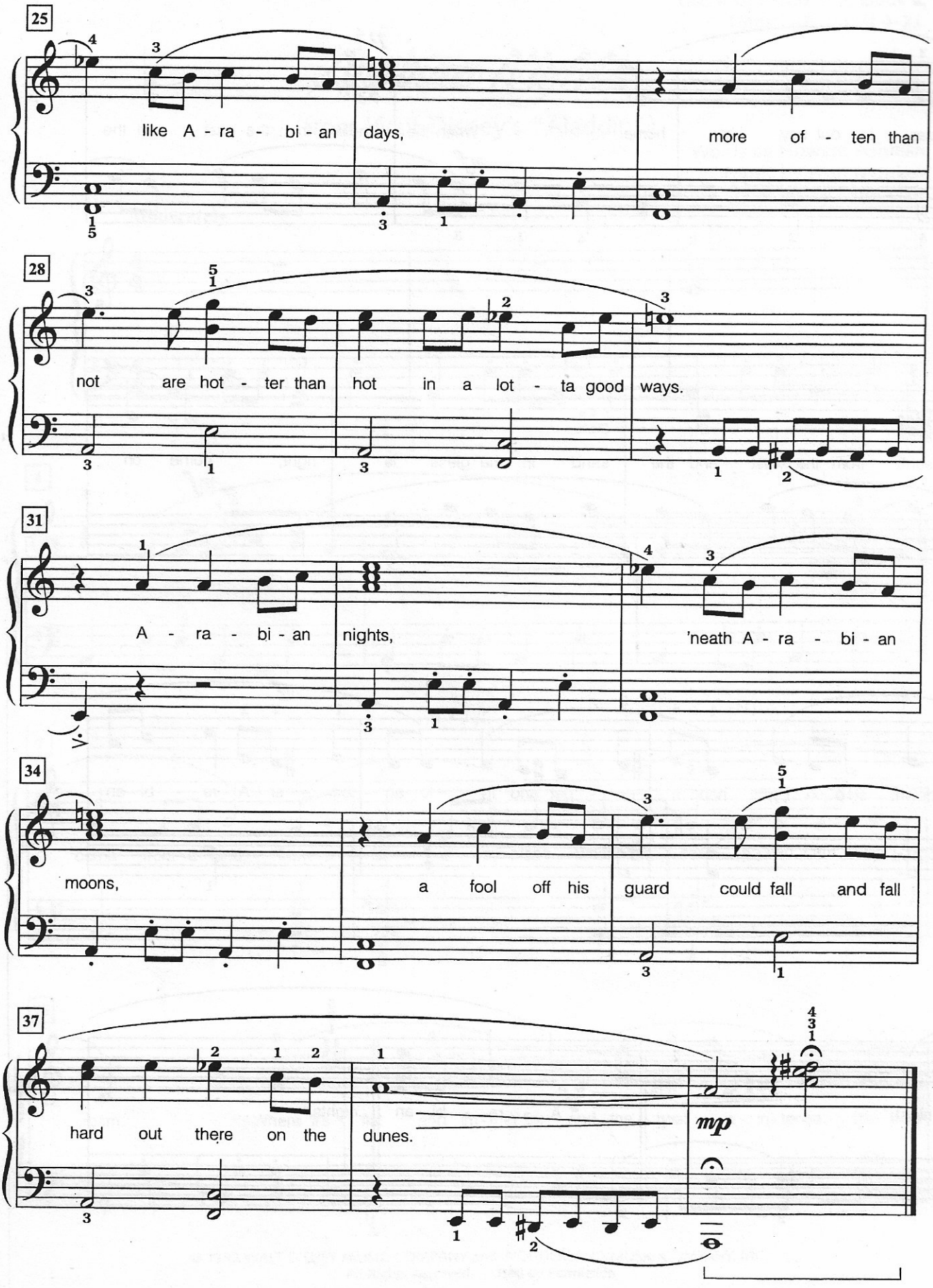

13
bar - ic, but hey, it's home. When the wind's from the east and the
p
mf
16
sun's from the west and the sand in the glass is right, come on
mf
19
down, stop on by, hop a car - pet and fly to an - oth - er A - ra - bi - an
22
night.
f
A - ra - bi - an nights,

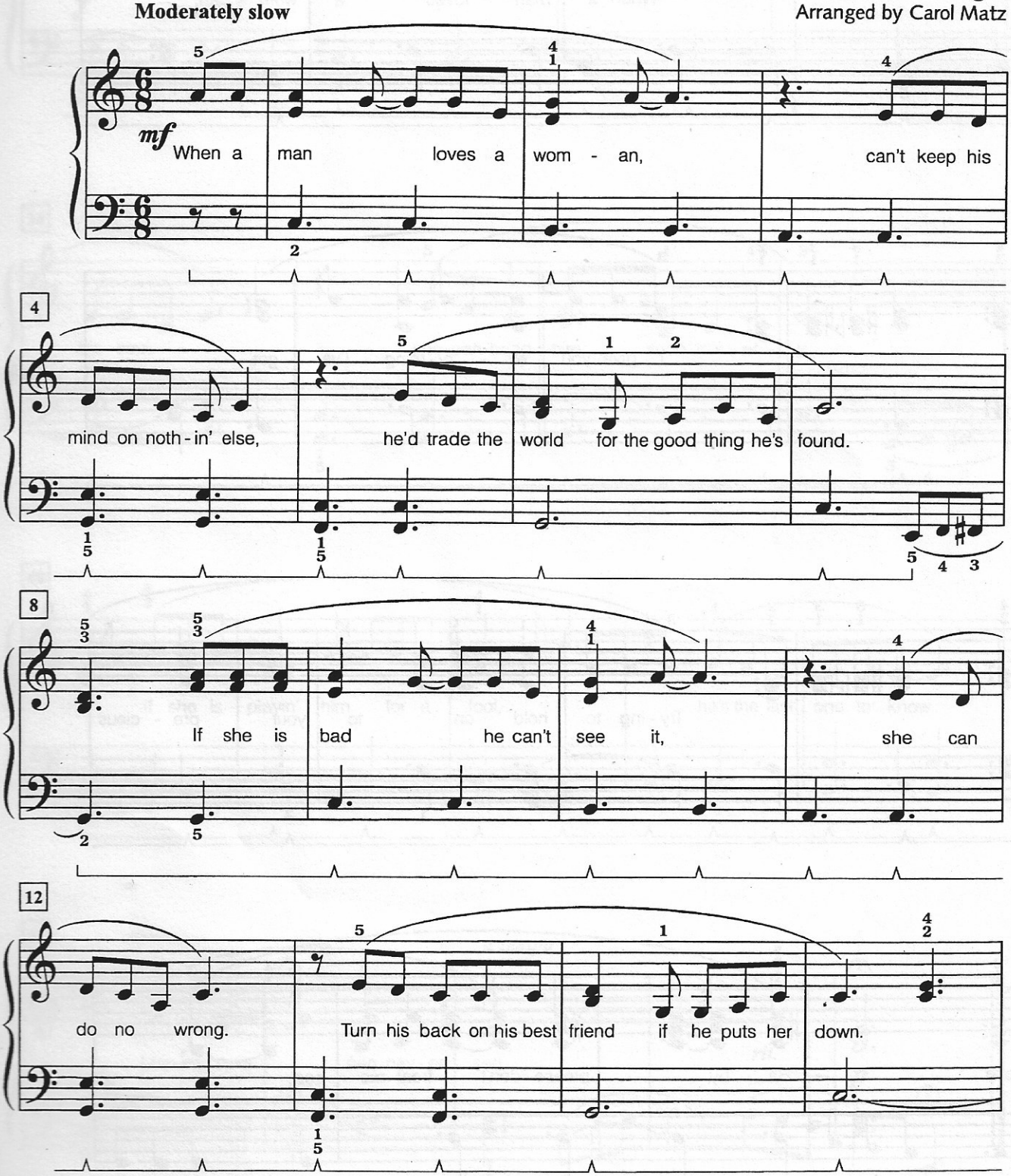

25
like A - ra - bi - an days, more of - ten than
28
not are hot - ter than hot in a lot - ta good ways.
31
A - ra - bi - an nights, 'neath A - ra - bi - an
34
moons, a fool off his guard could fall and fall
37
hard out there on the dunes.
mp

Use with Units 3–4, pages 22–37.

When a Man Loves a Woman

Words and Music by
Calvin Lewis and Andrew Wright
Arranged by Carol Matz

Moderately slow



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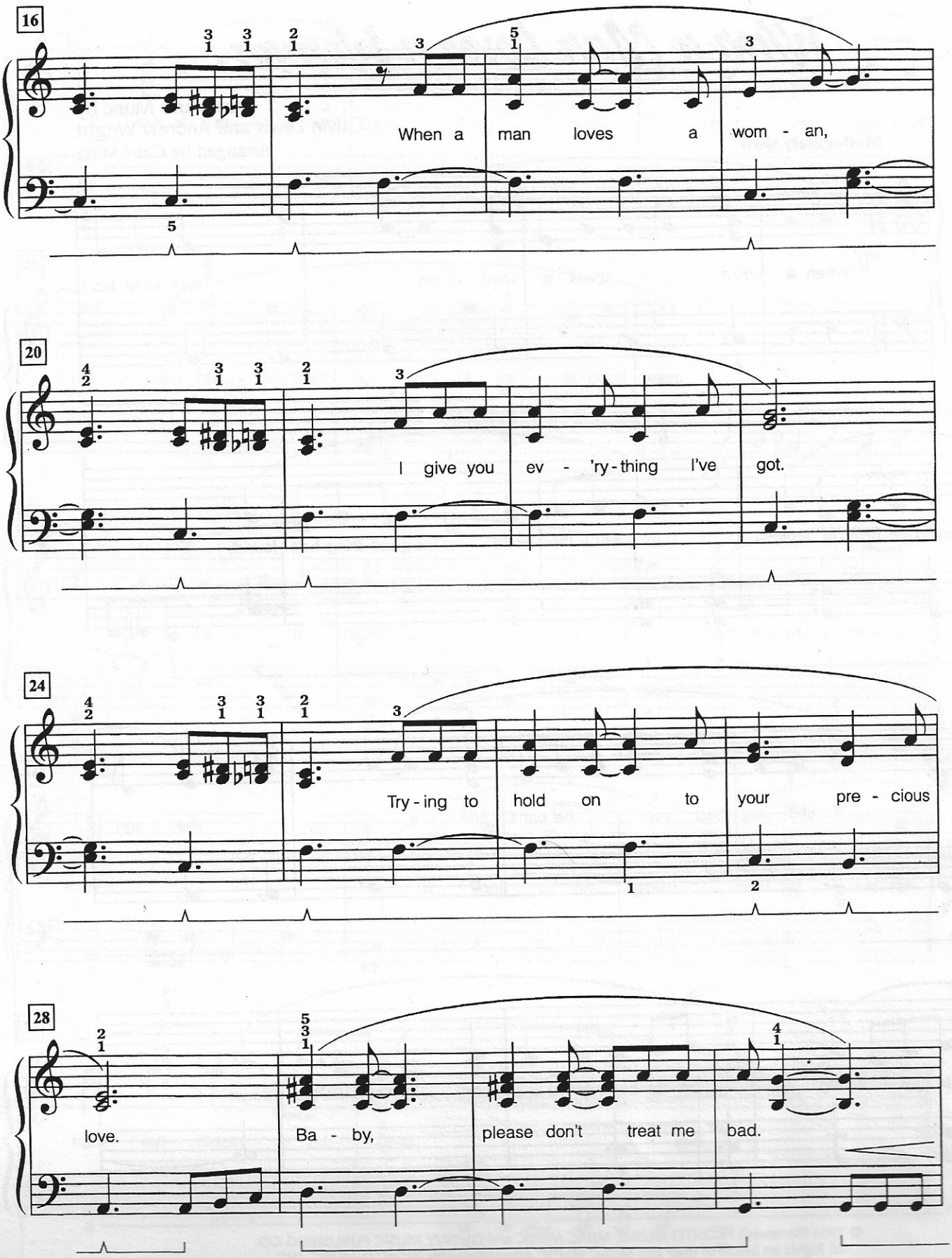
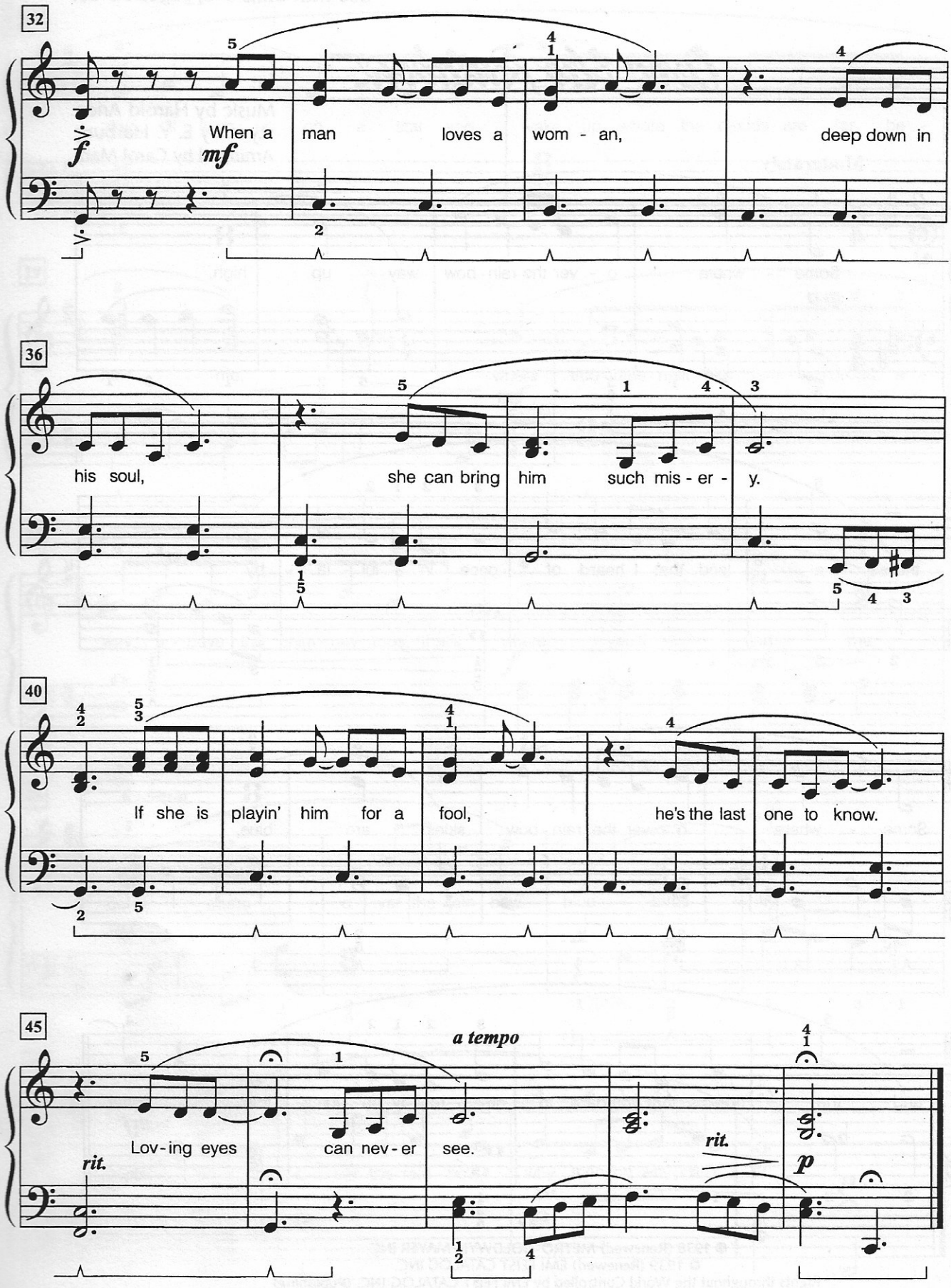
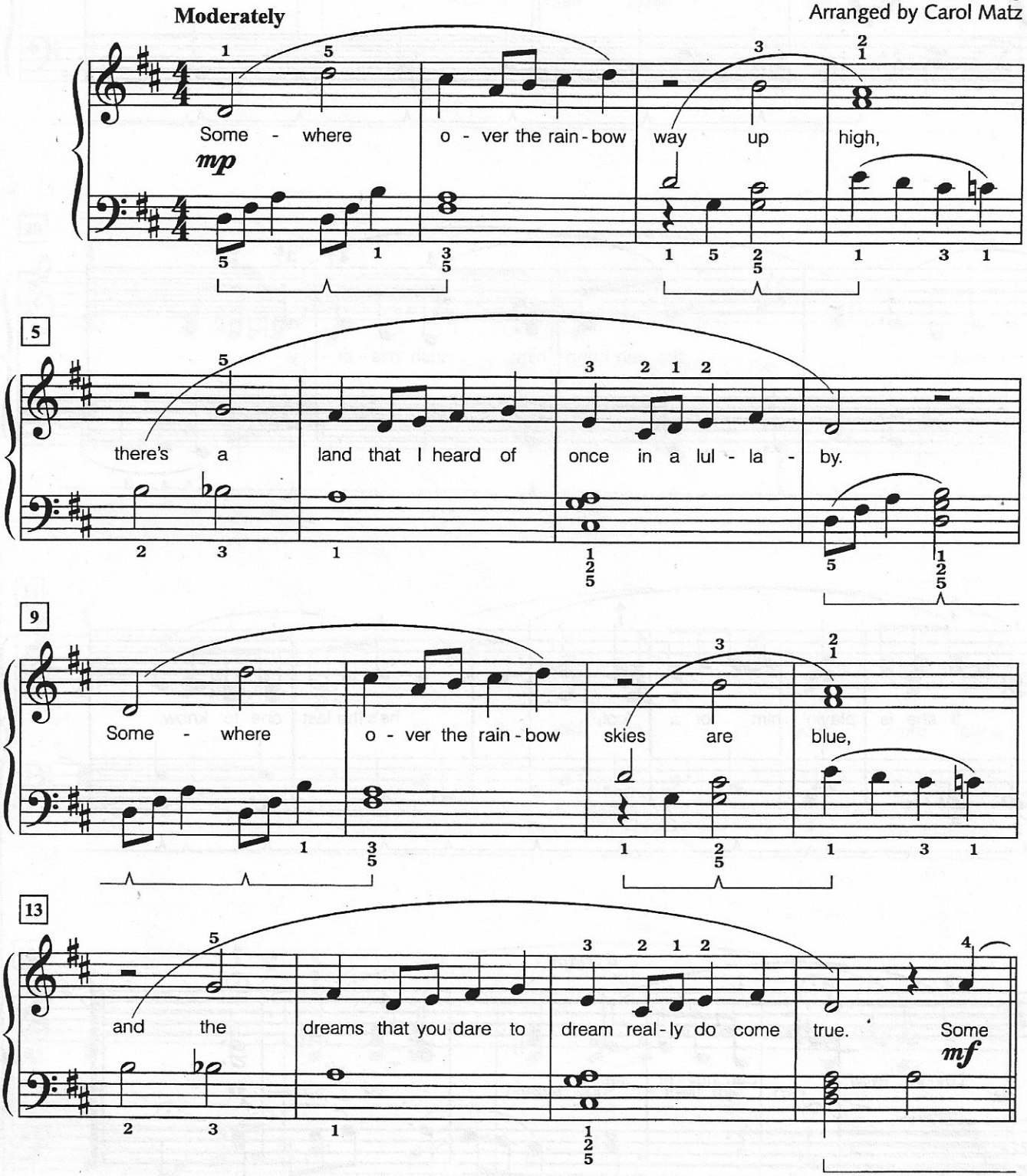

16
When a man loves a wom - an,
20
I give you ev - 'ry - thing I've got.
24
Try - ing to hold on to your pre - cious
28
love.
Ba - by,
please don't treat me
bad.


32
When a man loves a wom - an, deep down in
f
mf
36
his soul, she can bring him such mis - er - y.
40
If she is playin' him for a fool, he's the last one to know.
45
Lov - ing eyes can nev - er see.
a tempo
rit.
rit.
p

Use with Units 5–6, pages 38–53.

Over the Rainbow

Music by Harold Arlen
Lyric by E. Y. Harburg
Arranged by Carol Matz



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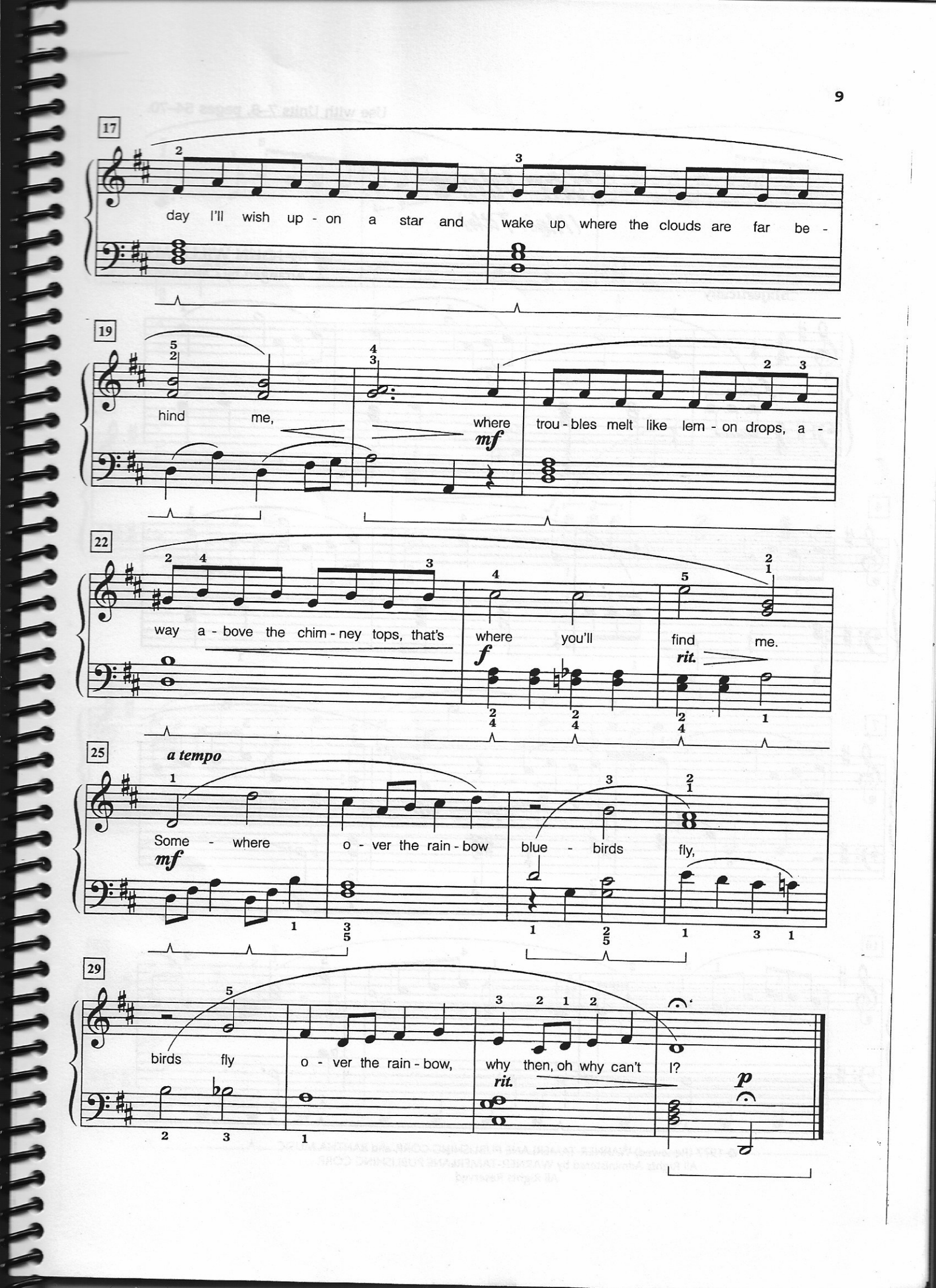
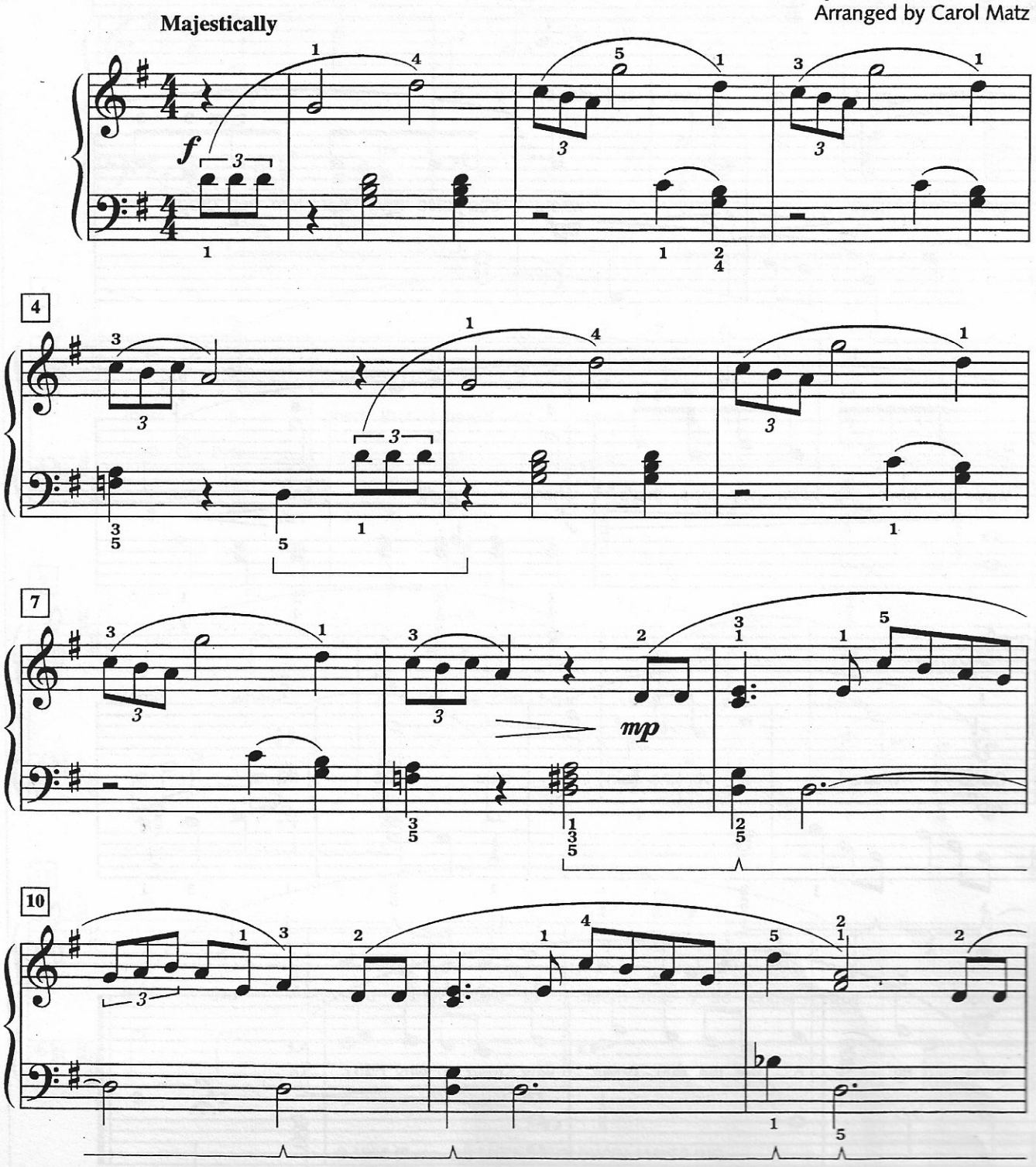

17
day I'll wish up - on a star and
wake up where the clouds are far be -
19
hind me,
where
mf
trou - bles melt like lem - on drops, a -
22
way a - bove the chim - ney tops, that's
where you'll
f
find me.
rit.
25
a tempo
Some - where
mf
o - ver the rain - bow
blue - birds
fly,
29
birds fly
o - ver the rain - bow,
why then, oh why can't I?
rit.
p

Use with Units 7–8, pages 54–70.

Star Wars
(Main Title)

By JOHN WILLIAMS
Arranged by Carol Matz



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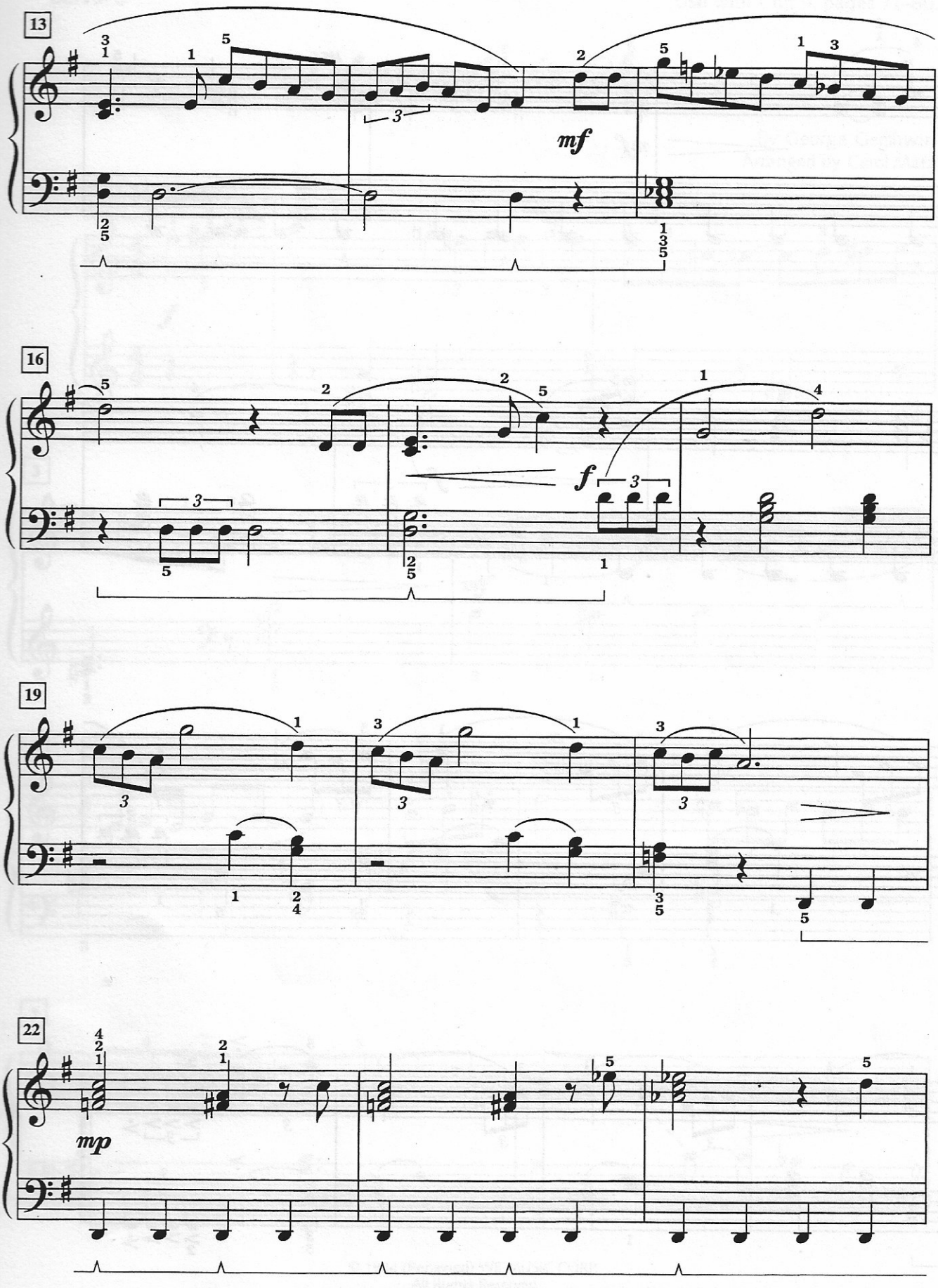
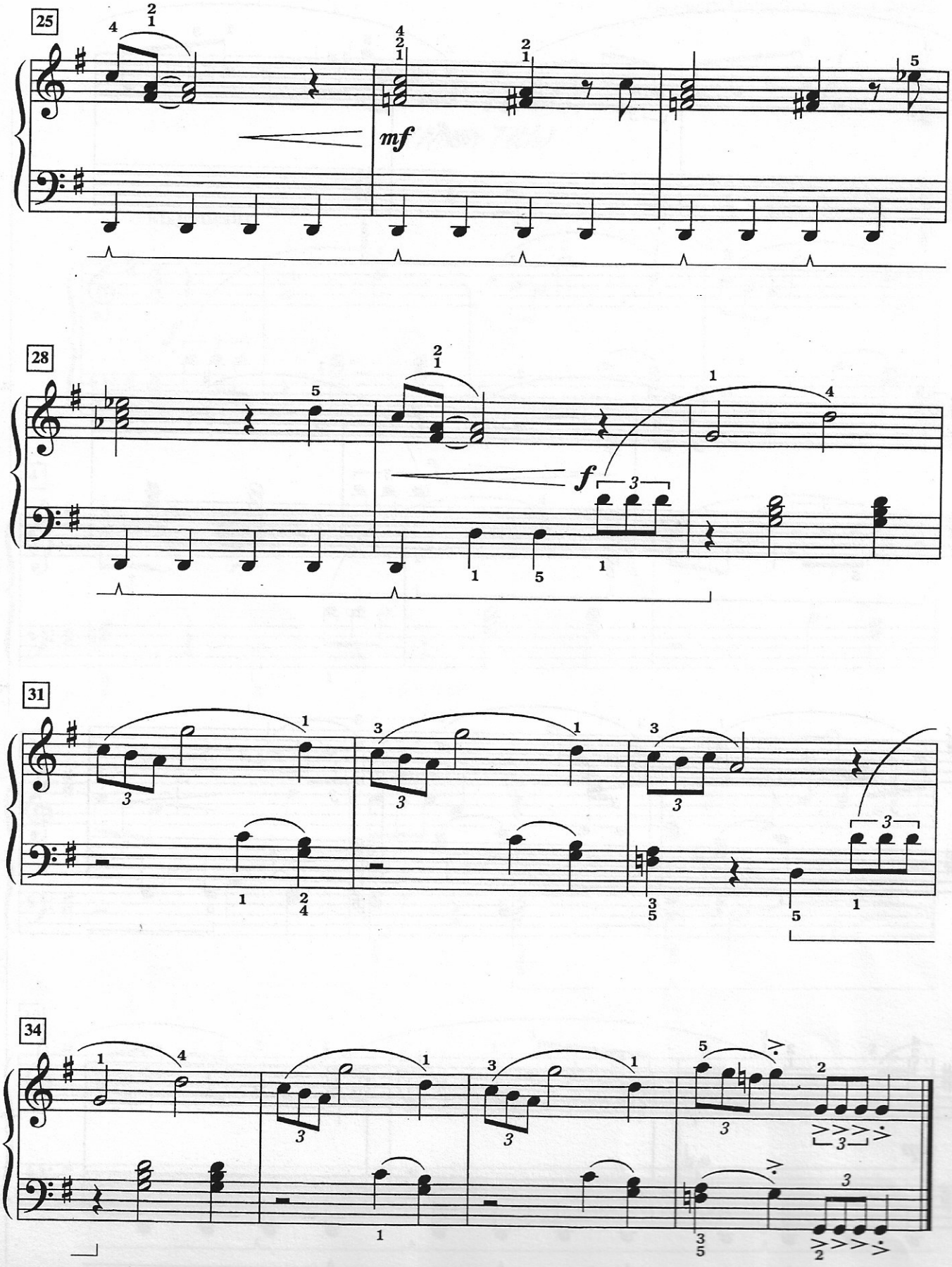

13
mf
16
f
19
22
mp


25
mf
28
f
31
34

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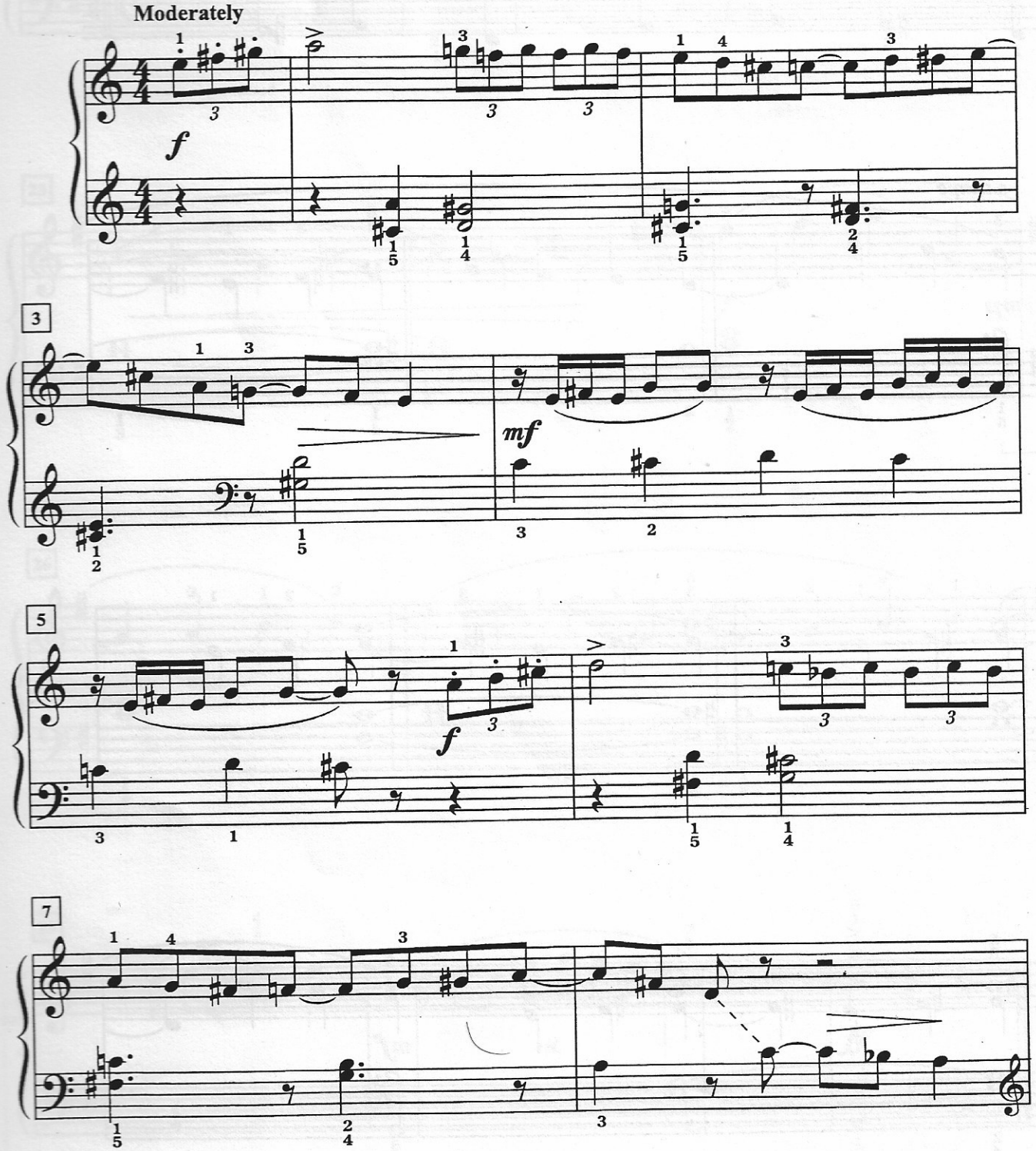
Use with Unit 9, pages 71–80.

Rhapsody in Blue

By George Gershwin
Arranged by Carol Matz



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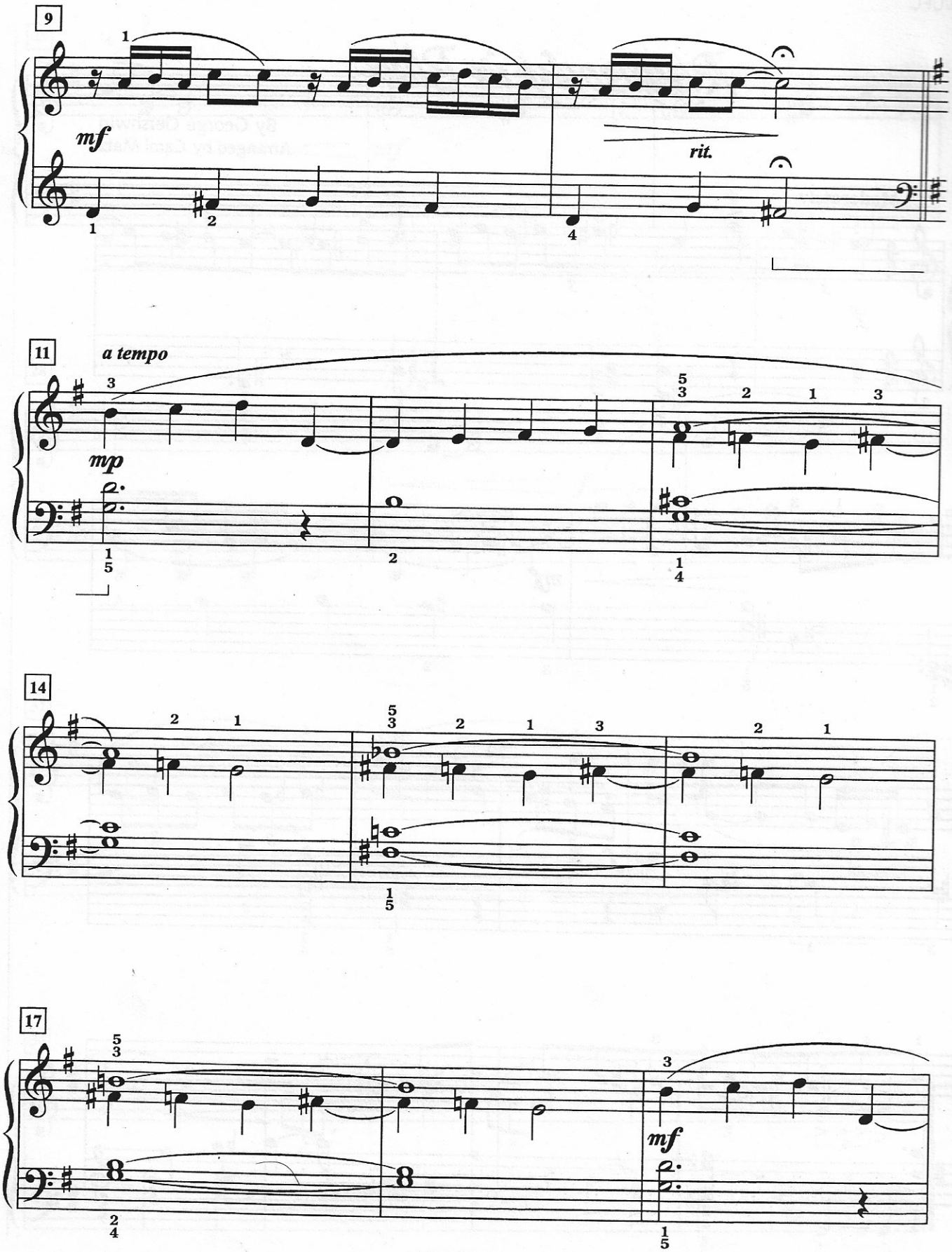
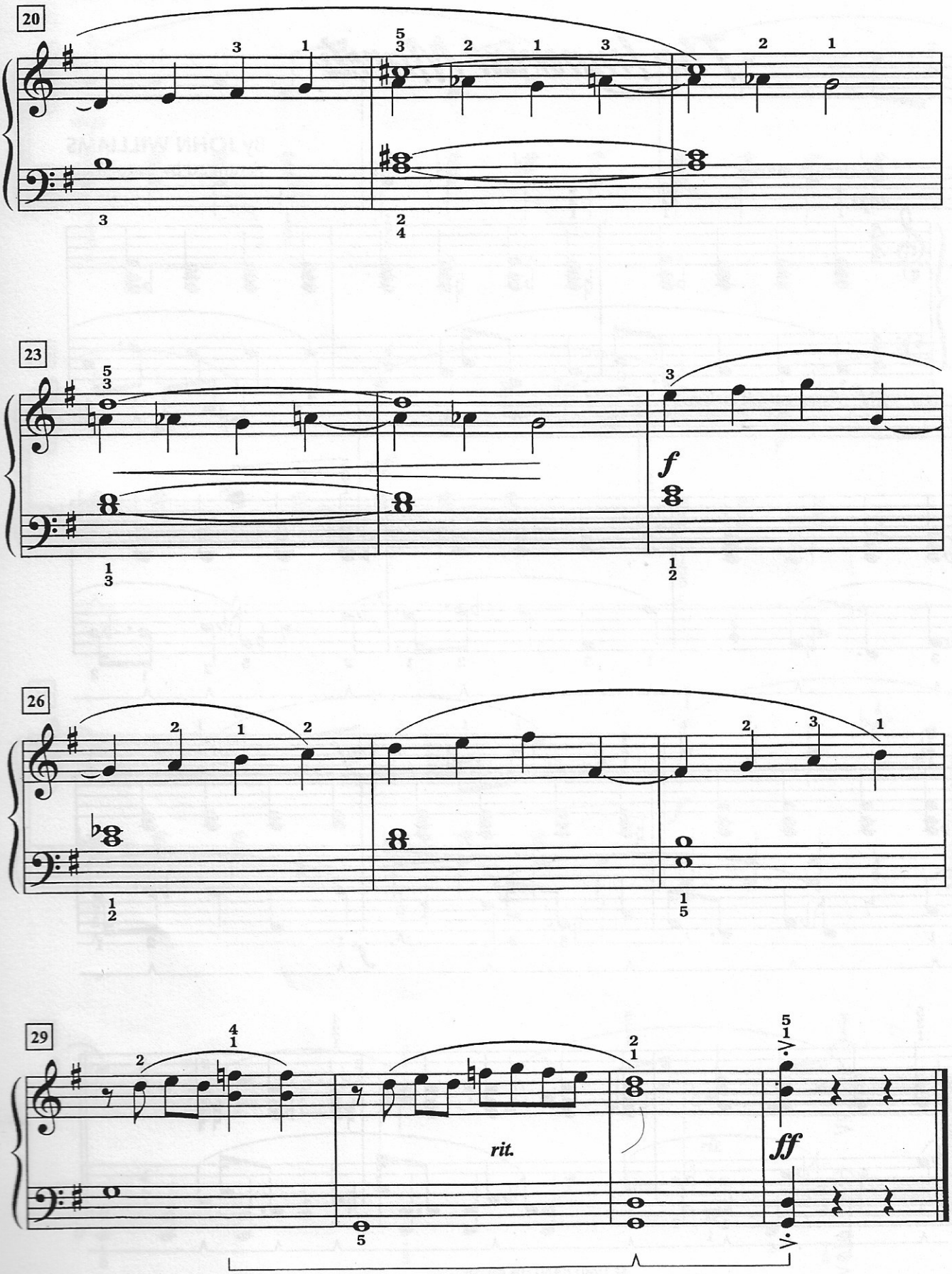
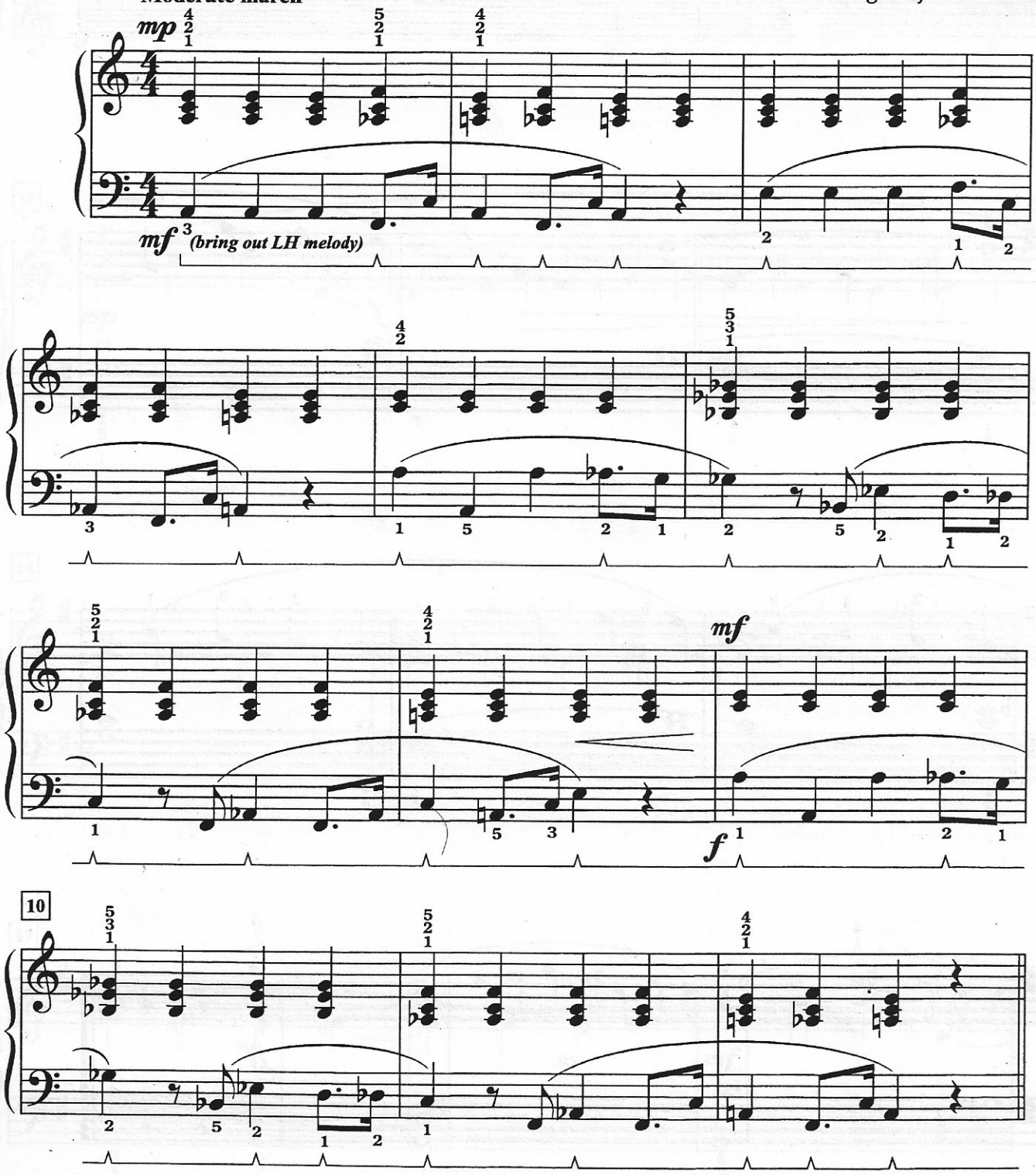

9
mf
rit.
11
a tempo
mp
14
17
mf


20
23
f
26
29
rit.
ff

Use with Unit 9, pages 71–80.

The Imperial March

By JOHN WILLIAMS
Arranged by Carol Matz



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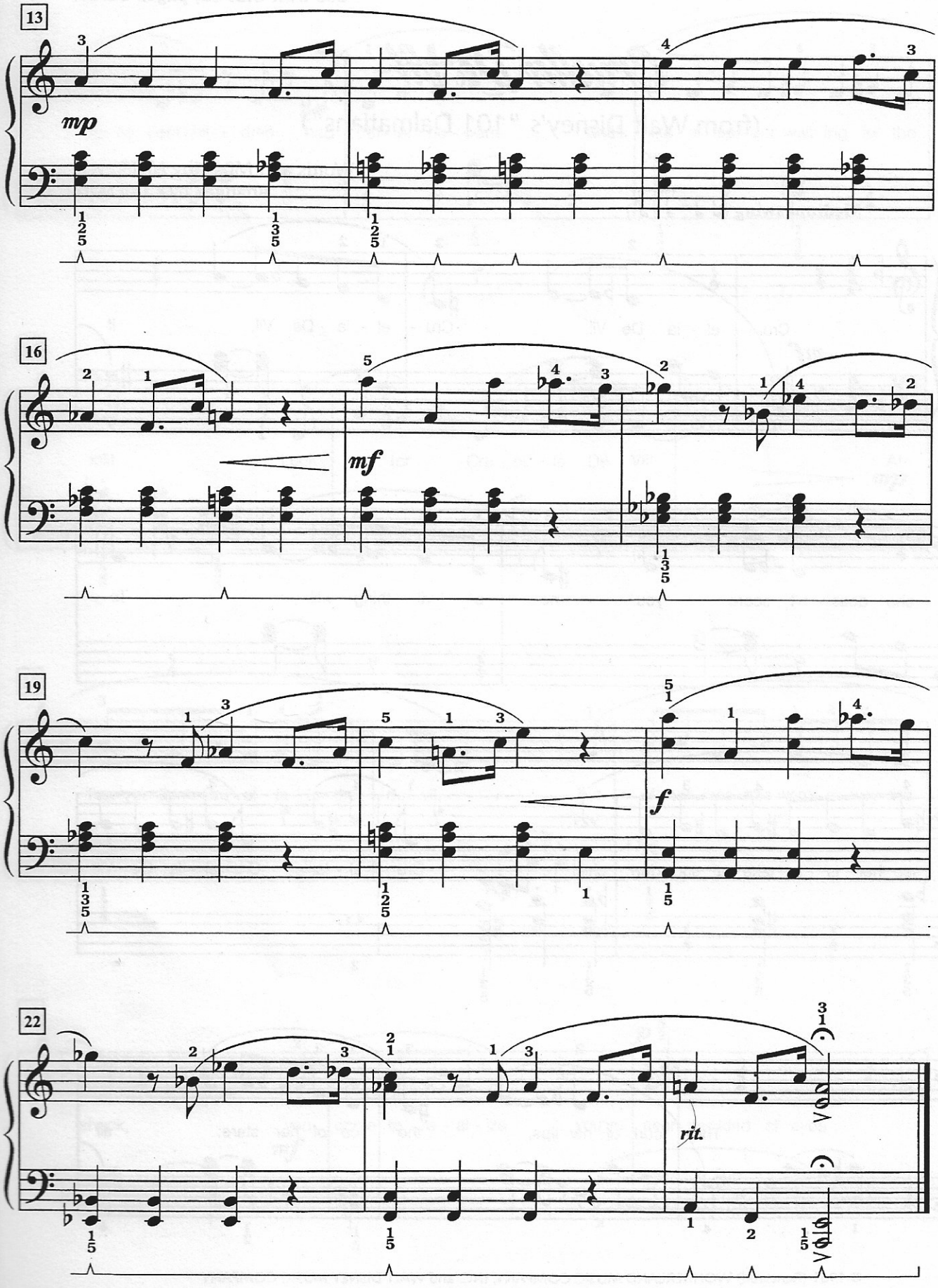

13
mp
16
mf
19
f
22
rit.

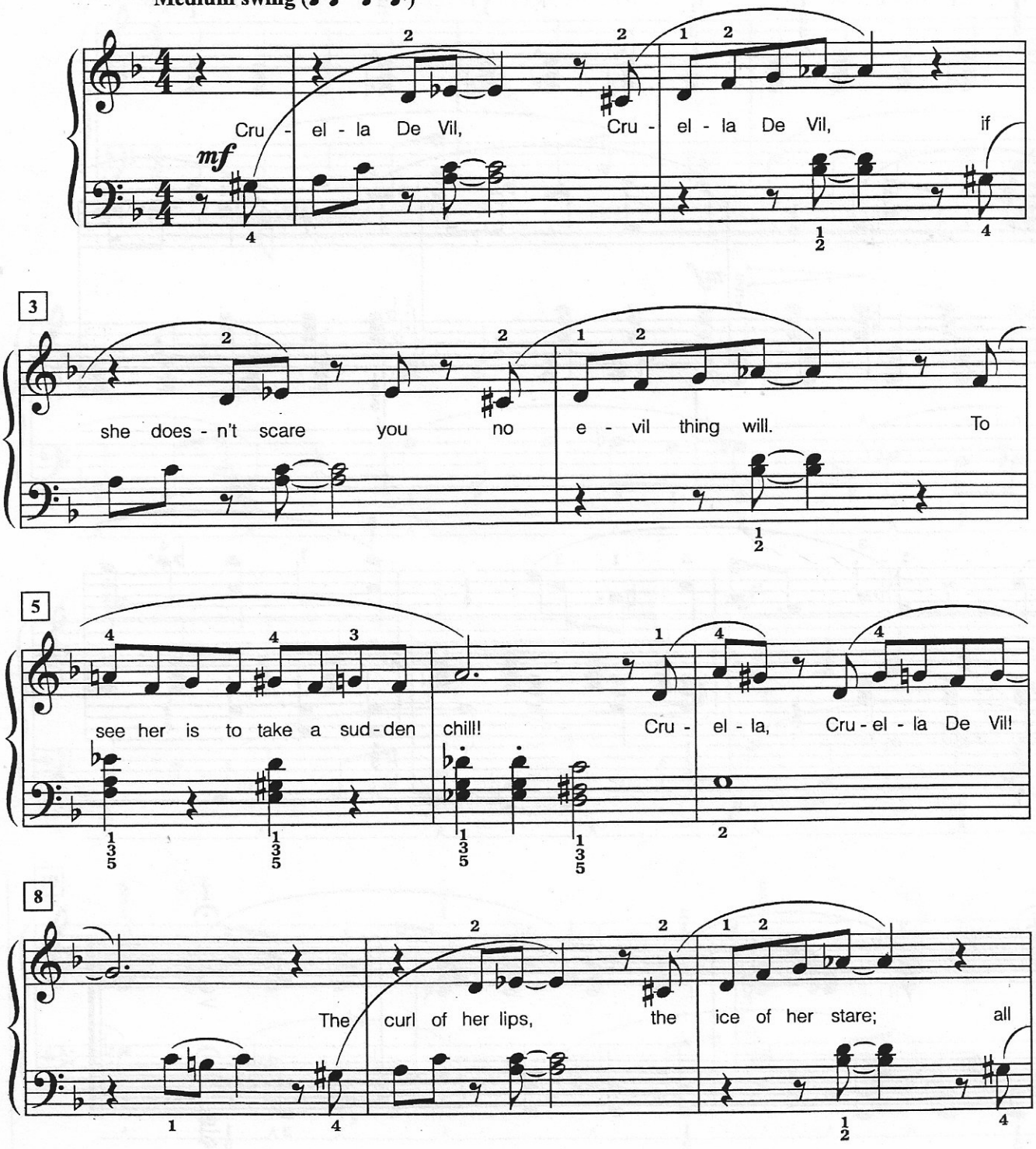
Use with Unit 10, pages 81–87.

Cruella De Vil

(from Walt Disney's "101 Dalmatians")

Words and Music by Mel Leven
Arranged by Carol Matz

Medium swing (♩♫ = ♩³♪)



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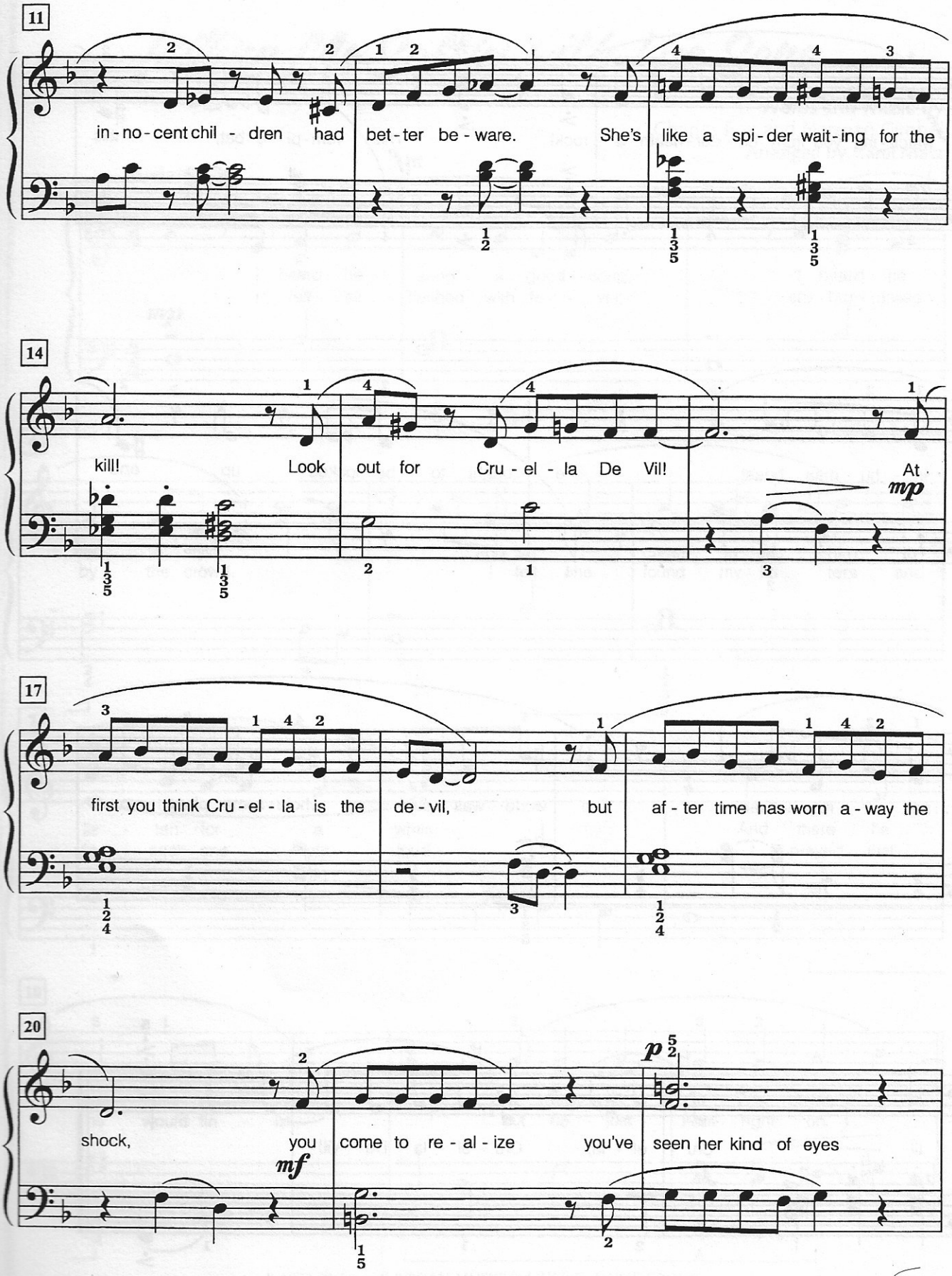
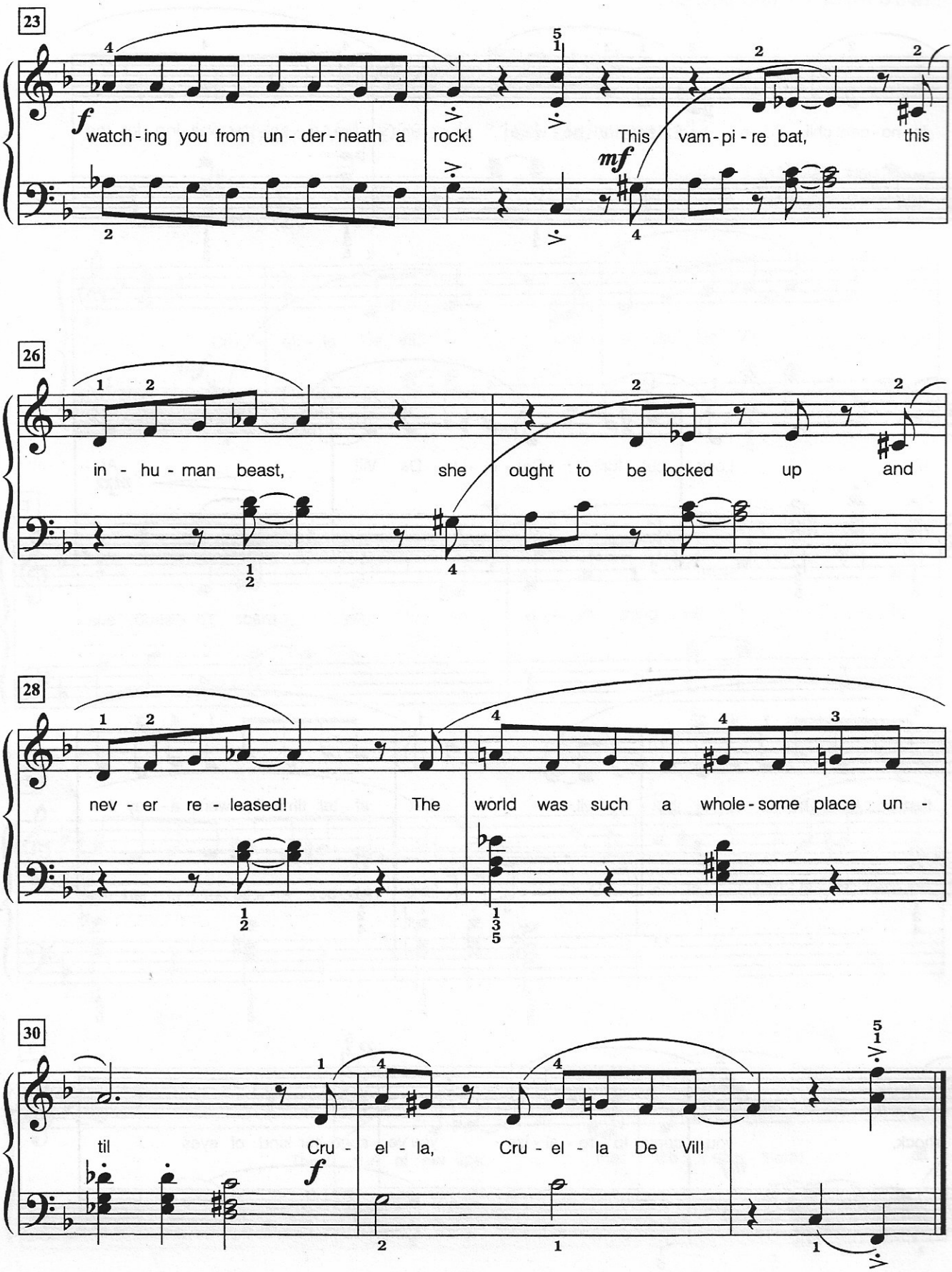
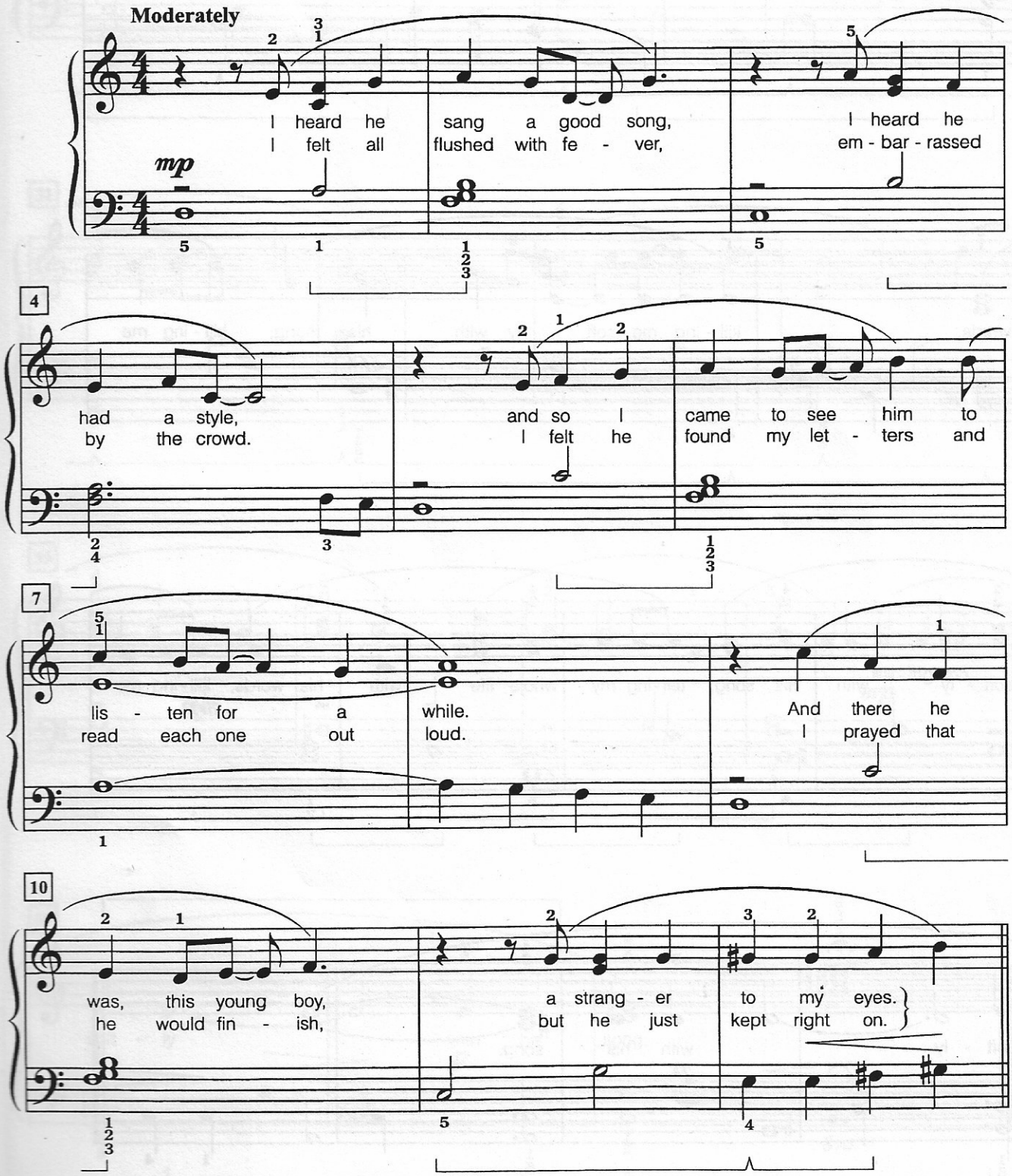

11
in - no - cent chil - dren had bet - ter be - ware. She's like a spi - der wait - ing for the
14
kill! Look out for Cru - el - la De Vil! At
mp
17
first you think Cru - el - la is the de - vil, but af - ter time has worn a - way the
20
shock, you come to re - al - ize you've seen her kind of eyes
mf
p


23
f watch-ing you from un-der-neath a rock! This vam-pi-re bat, this
mf
26
in-hu-man beast, she ought to be locked up and
28
nev-er re-leased! The world was such a whole-some place un-
30
til Cru-el-la, Cru-el-la De Vil!
f

Use with Unit 11, pages 88–93.

Killing Me Softly with His Song

Words and Music by
Charles Fox and Norman Gimbel
Arranged by Carol Matz



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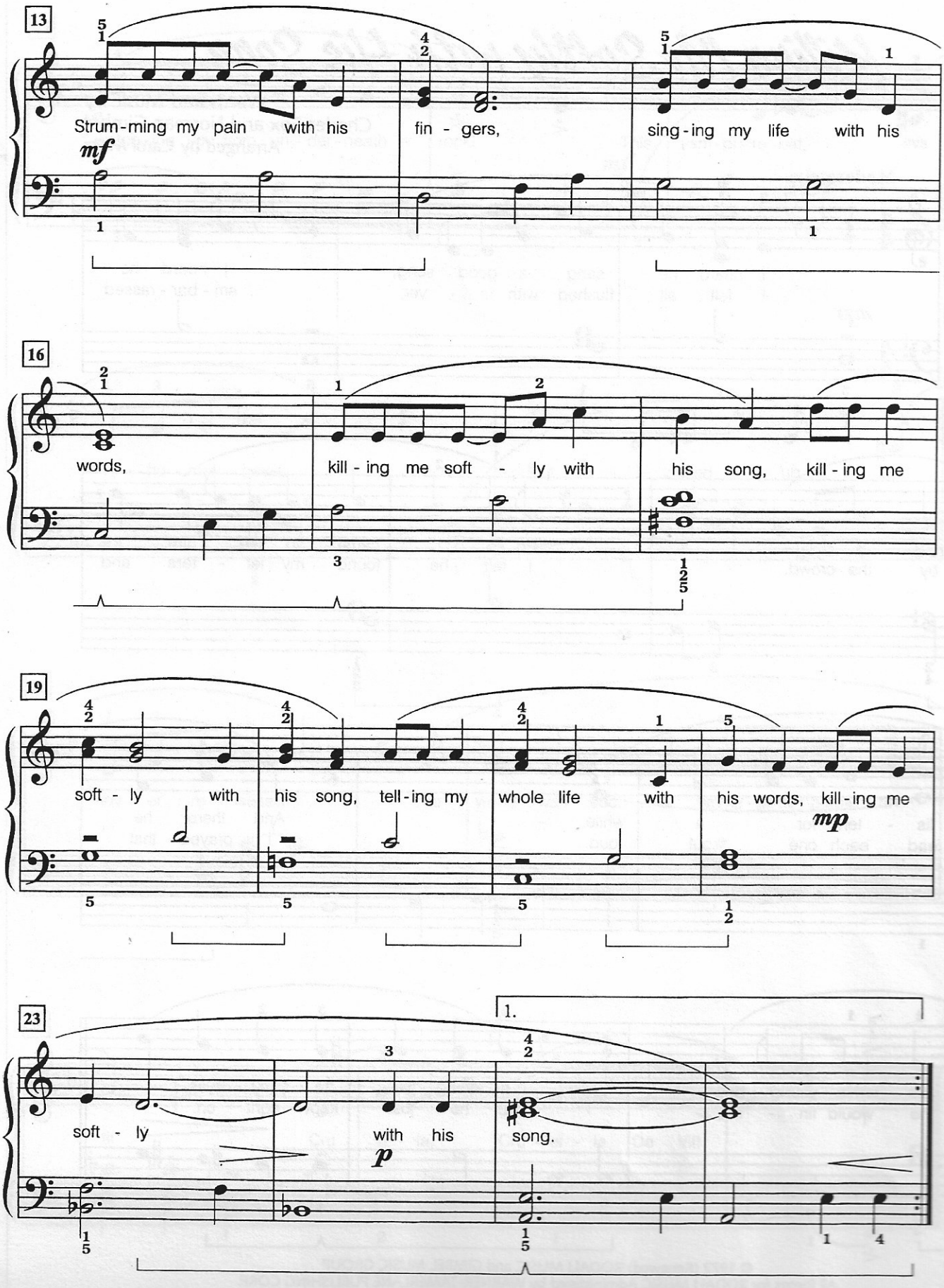
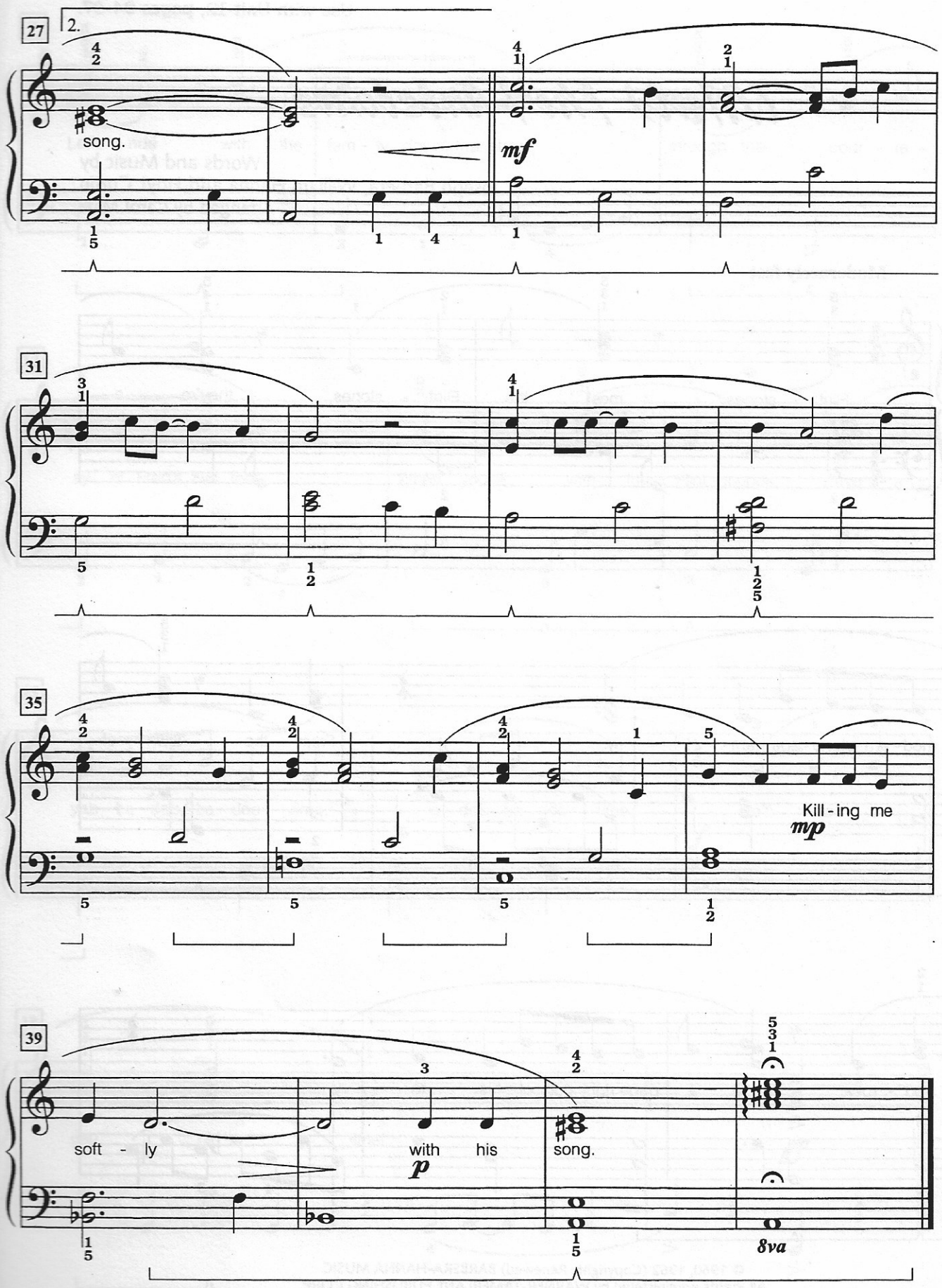
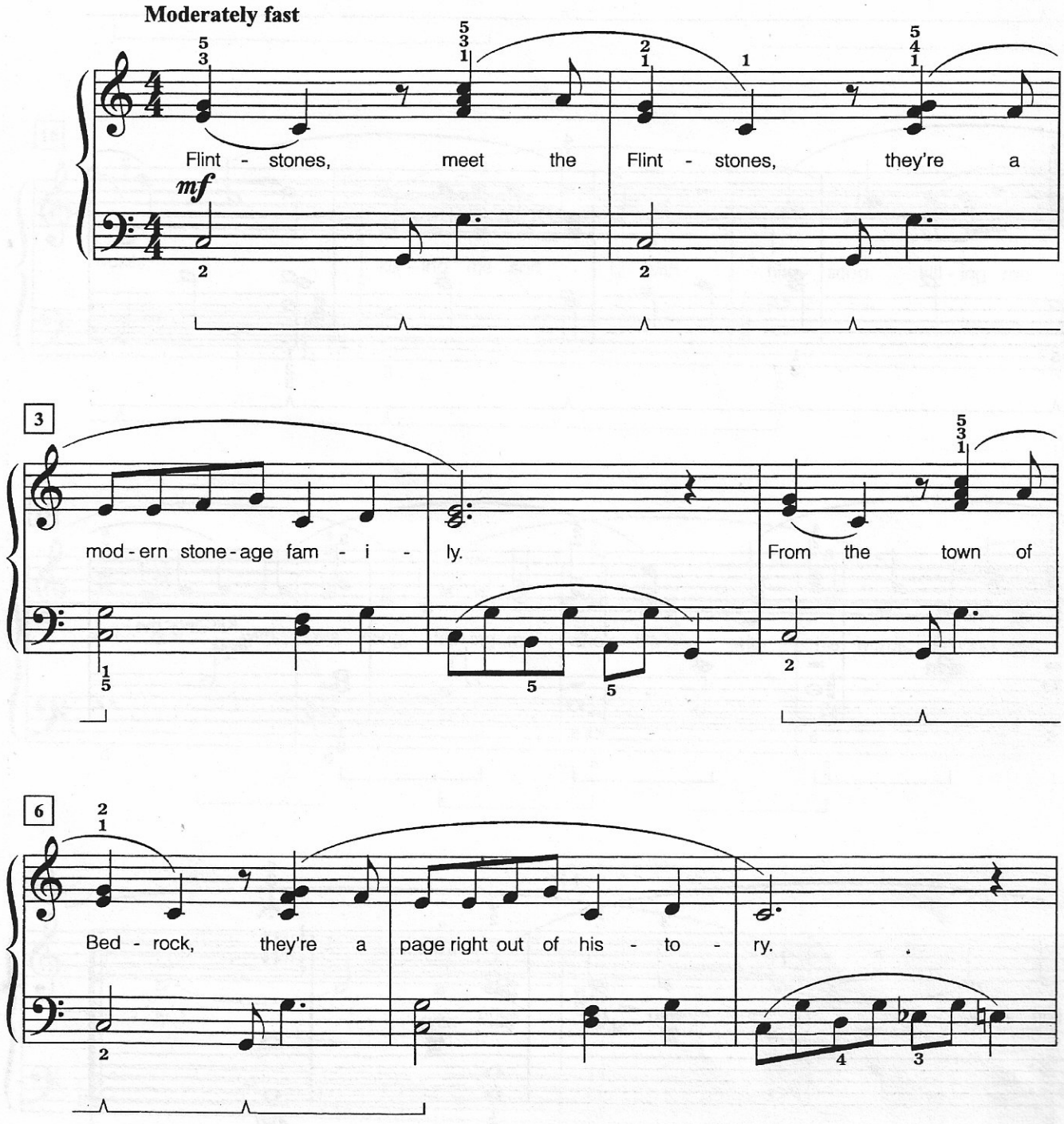

13
Strum-ming my pain with his fin - gers, sing-ing my life with his
mf
16
words, kill - ing me soft - ly with his song, kill - ing me
19
soft - ly with his song, tell-ing my whole life with his words, kill-ing me
mp
23
1.
soft - ly with his song.
p


27
2.
song.
mf
31
35
Kill - ing me
mp
39
soft - ly
with his
p
song.
8va

Use with Unit 12, pages 94–97.

(Meet) The Flintstones

Words and Music by
Joseph Barbera, William Hanna and Hoyt Curtin
Arranged by Carol Matz



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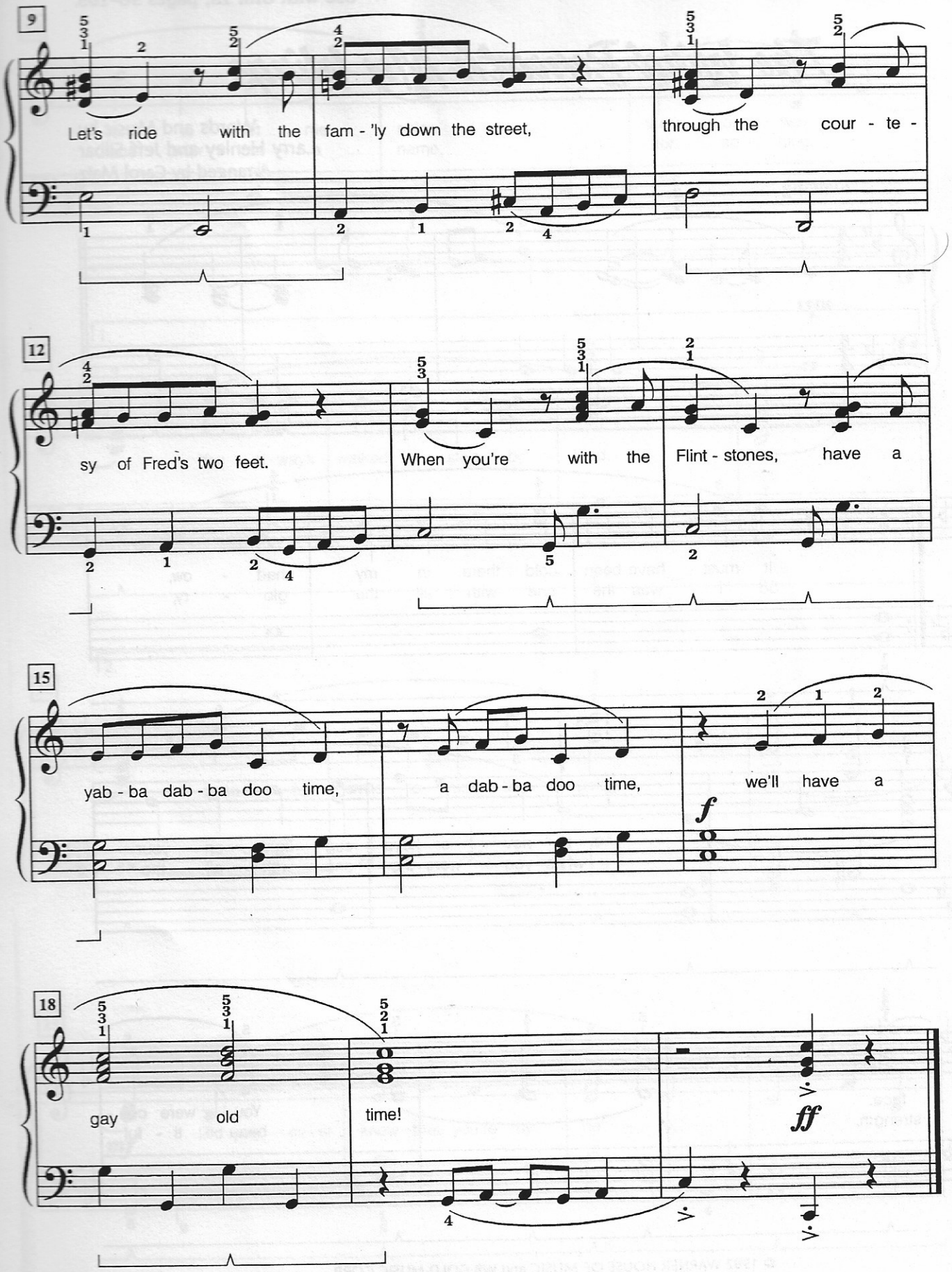
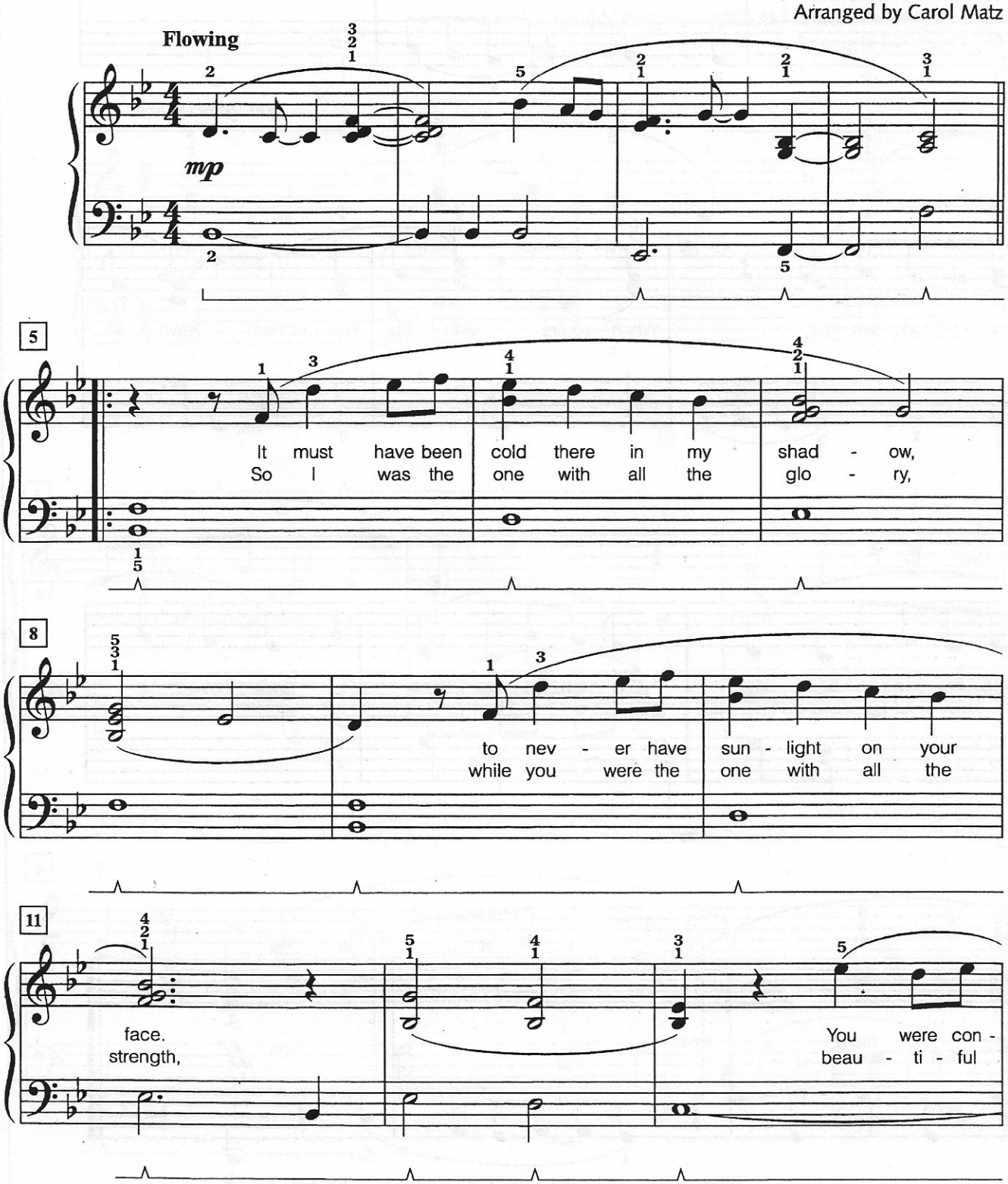

9
Let's ride with the fam - 'ly down the street, through the cour - te -
12
sy of Fred's two feet. When you're with the Flint - stones, have a
15
yab - ba dab - ba doo time, a dab - ba doo time, we'll have a
f
18
gay old time!
ff

Use with Unit 13, pages 98–105.

The Wind Beneath My Wings

Words and Music by
Larry Henley and Jeff Silbar
Arranged by Carol Matz



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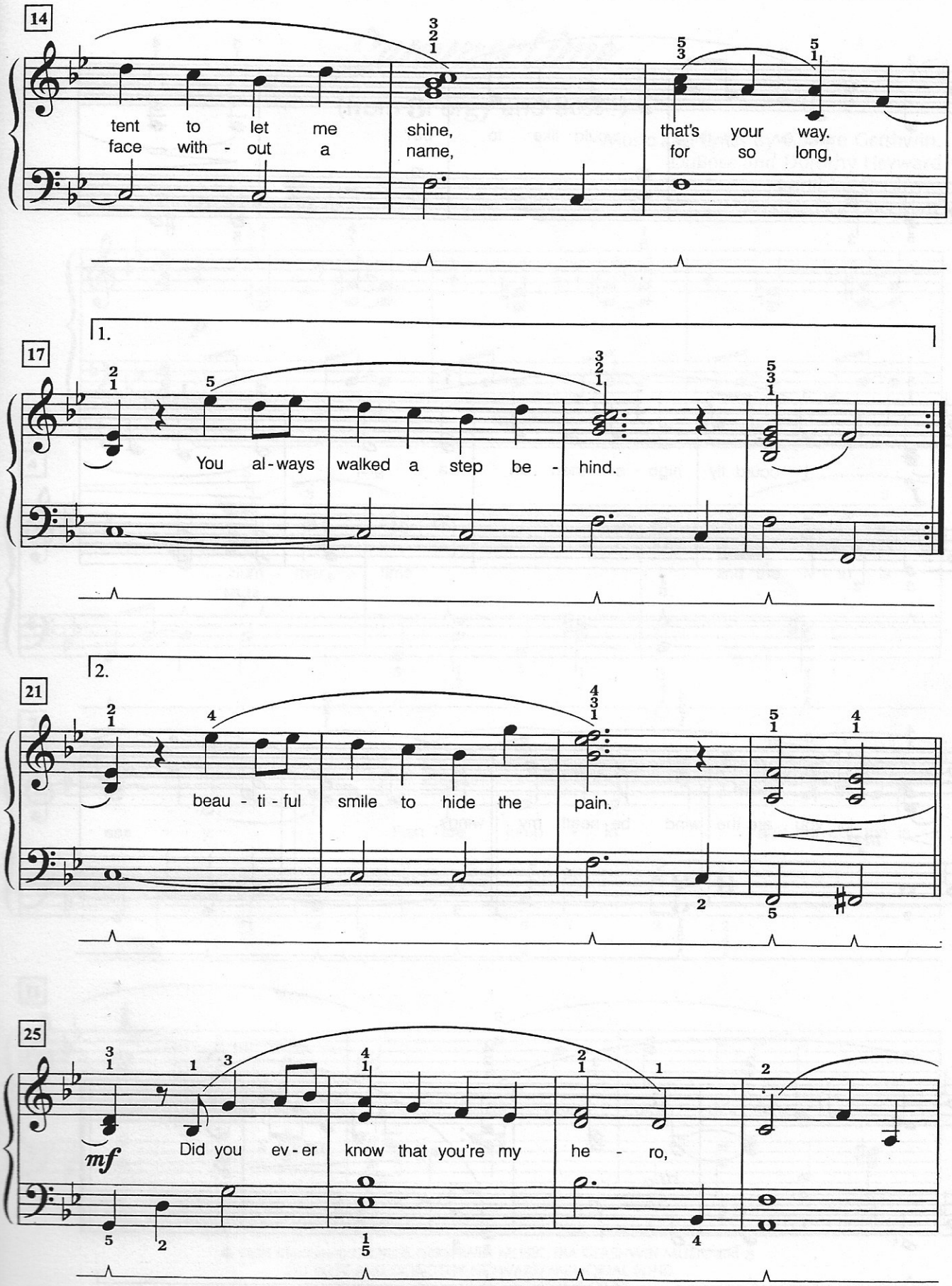
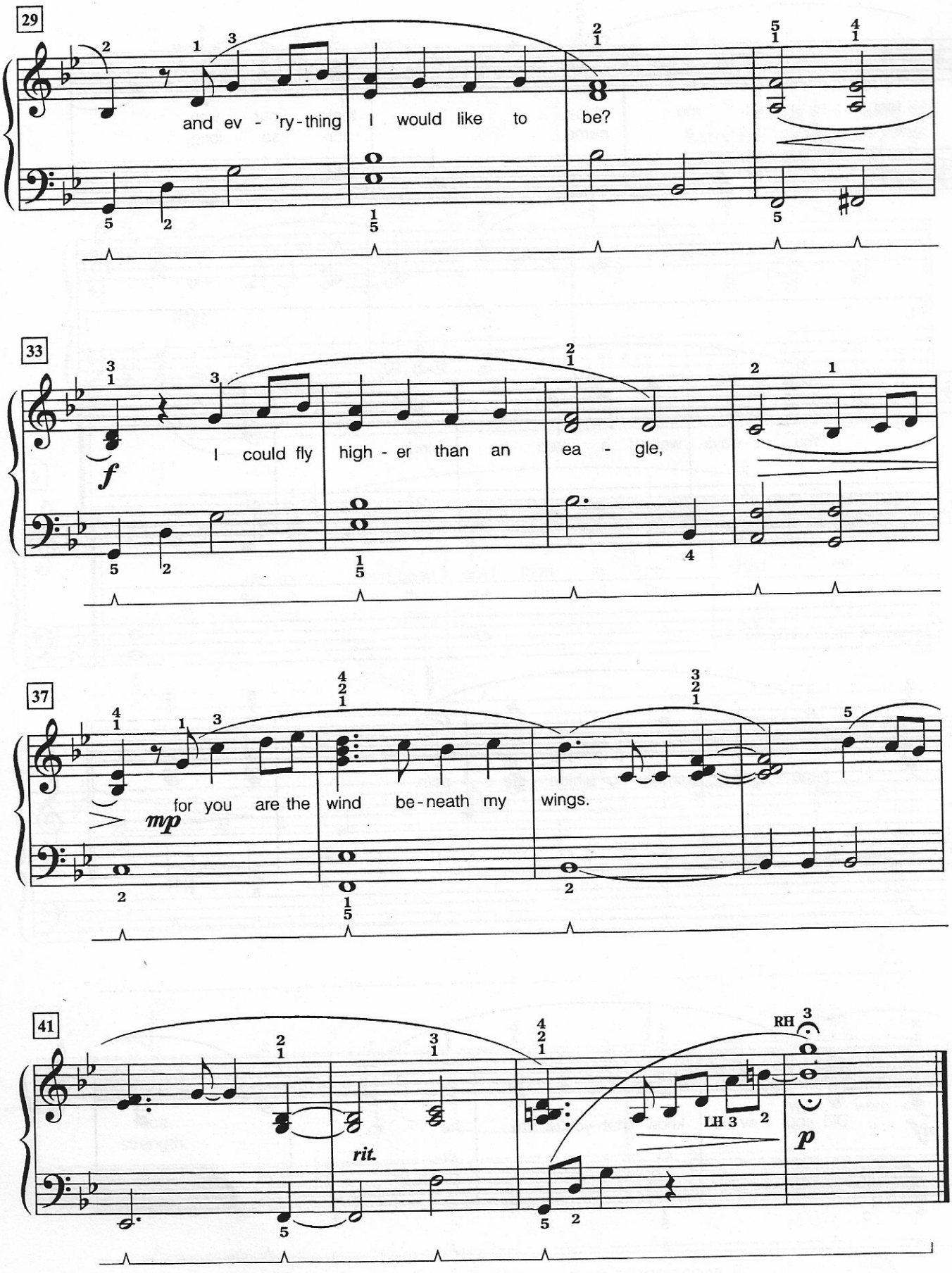

14
tent to let me shine, that's your way.
face with - out a name, for so long,
17
1.
You al - ways walked a step be - hind.
21
2.
beau - ti - ful smile to hide the pain.
25
mf
Did you ev - er know that you're my he - ro,


29
and ev - 'ry - thing I would like to be?
33
f
I could fly high - er than an ea - gle,
37
mp
for you are the wind be - neath my wings.
41
rit.
LH 3 2
RH 3
p

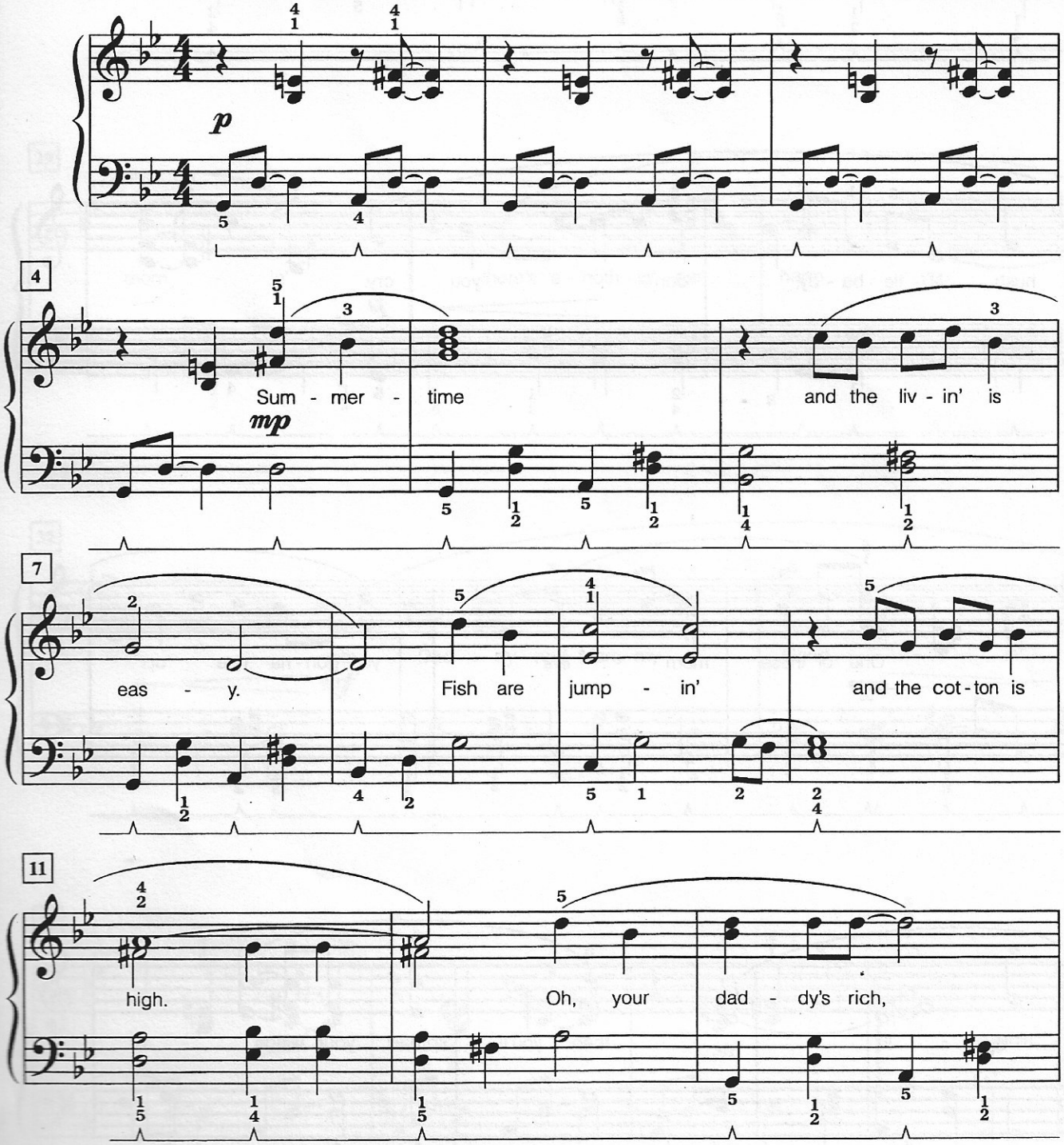
Use with Units 14–15, pages 106–118.

Summertime

(from "Porgy and Bess")

Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward
and Ira Gershwin
Arranged by Carol Matz

Bluesy, with swing (♩♫ = ♩³♪)



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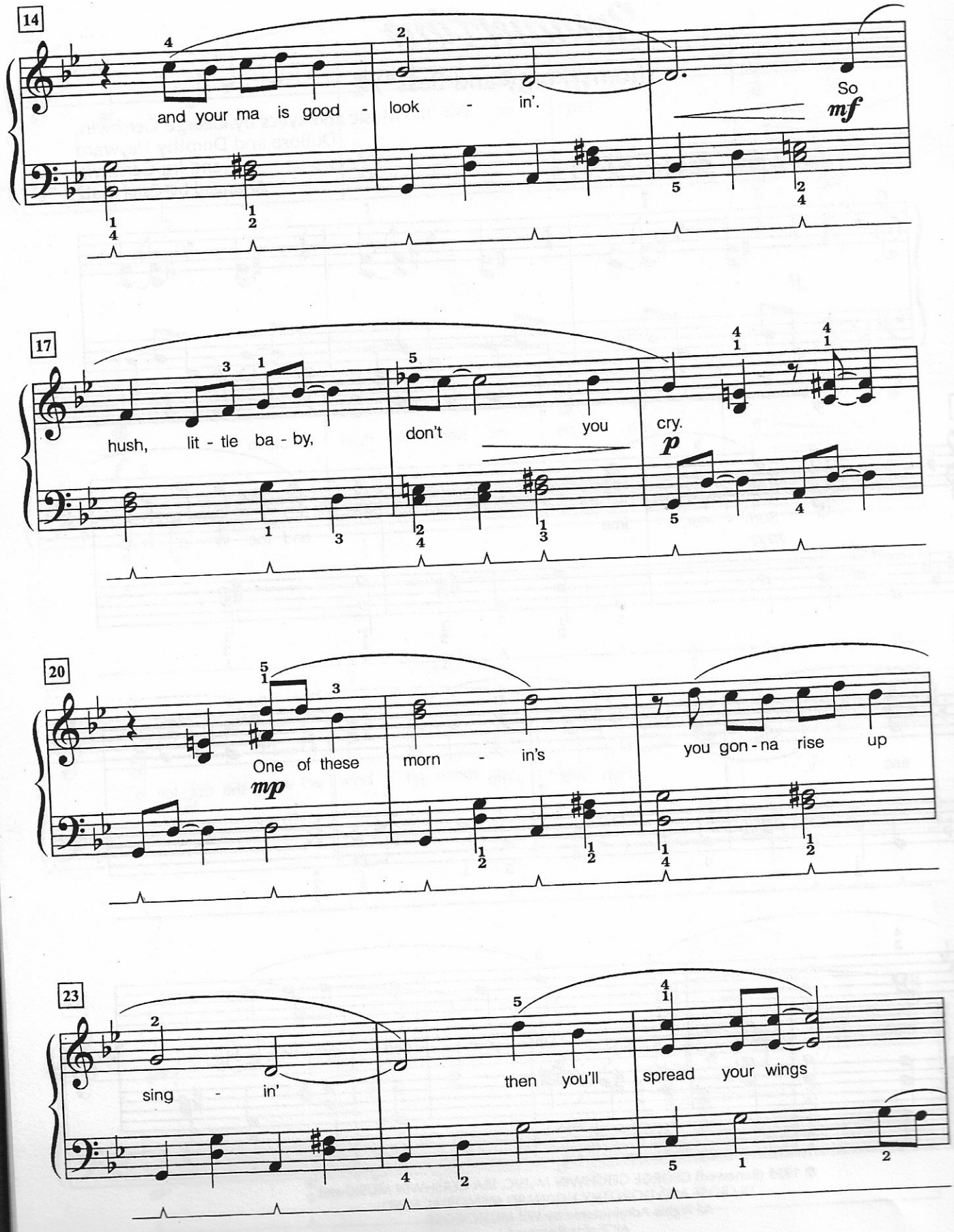
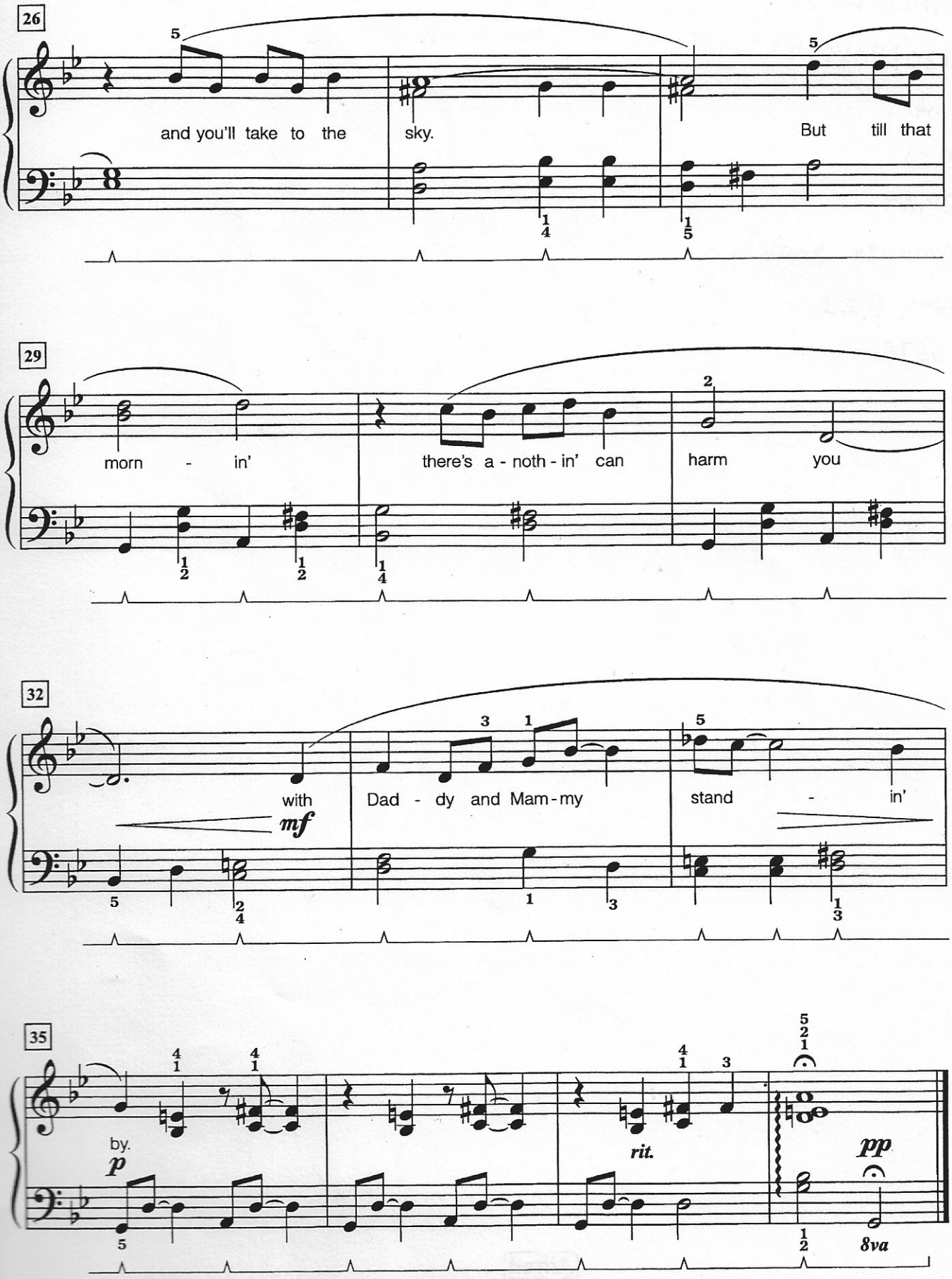

14
and your ma is good - look - in'.
So
mf
17
hush, lit - tle ba - by,
don't you cry.
p
20
One of these morn - in's
mp
you gon - na rise up
23
sing - in'
then you'll spread your wings


26
and you'll take to the sky.
But till that
29
morn - in'
there's a - noth - in' can
harm you
32
with
mf
Dad - dy and Mam - my
stand - in'
35
by.
p
rit.
pp
8va